

START

65 (Hn) 66 67 68

f *espressivo*

(Ky1-Pno)

69 70 71 Poco maestoso ♩ = 106 72

No pain could be deep - er,

(Vns/"Stgs") (Fl/Ob) (Hn/Cl) (Cl)

allargando *f* (Vcl/"Stgs"/Vlns 15ma) (+Tb)

73 74 75 76

no life could be cheap - er. No point an - y - more, if I can't

(Ob/"Stgs") (Fl, Vlns) *tr*

(Trpts) *mp*

79 Moving ahead ♩ = 110

77 love her. 78 No spi - rit could win me, 80

fp *accel.* *fp* (Rds) (Hns) (Vins) ("Stgs") (Tpt) (+Tb)

81 no hope left with - in me... 82 Hope I could have loved her, and that she'd 83 84

(Picc. trpt.) (Rds + 8b) (+Fl 8va) (+Hp) *marcato*

87 With more drive ♩ = 120

85 set me free. 86 But it's not to be. 88 If I

poco accel. (WW) (Tpts) (Vins) ("Stgs") (WW) *mf* *fp* (Ky1-Pno) *mf* *sf* *simile* (+Hp)

89 can't love her, let the world be done with

90 91 92 93

(Vns/"Stgs")

f

(Hns) *mp*

(Hns) *molto rall.*

8^{va}

94 Poco maestoso ca. ♩ = 110

95

me!

(Rds/Vns)

ff

(Cl/"Stgs"/Stgs/Brs)

ff a tempo

STOP

96 97 98 99

tr

(Tutti) *fp*

(Hns) *alargando*

sfz p

ff

Curtain Act I