

# **Eligibility:**

This exhibit is open to all Florida State College at Jacksonville students enrolled in the Spring 2025 term. You do not have to be enrolled in an art class to submit an entry to this exhibit. Each student may enter up to **THREE** works.

#### **Rules:**

- All works should be original, completed within one calendar year, and not entered in the 2024 Student Annual. Studies, copies and other works identified as replicating a significant portion of another artist's work of art may be eliminated at the juror's discretion.
- The exhibit is designed to showcase the artwork of developing artists in an academic setting. Professional artists or those with advanced degrees in the visual arts are discouraged from accepting awards, although their participation in the exhibit is encouraged. We rely on you to inform us if you fall into this category.
- All work entered must remain on display for the entire length of the exhibit.
- You have the option to sell your work if you desire, although this is not a requirement for submission. If your work is not offered for sale it will not be eligible for a purchase award.

# **Presentation Guidelines:**

If you have any questions about presentation requirements please bring your work to the South Gallery for consultation prior to the submission deadline.

- **Digital media (video, animation, websites, etc.):** Submit digital files to your instructor or email to mico.fuentes@ fscj.edu. Don't forget to submit your entry form as well.
- **Paintings:** Paintings on stretched canvas must be framed or have gallery-wrapped, painted edges. We recommend wire or ring hangers. Paintings on panel 16" x 20" or smaller may be submitted as is. Panel paintings over 16" x 20" should be framed or wired.

- Works on Paper: Work should be either mounted on foam core and shrink-wrapped, or framed. Frames and mats should be nuetral in color. Frames must have wires or ring hooks. No frames with a single hanging hook or clip, frames with cardboard props, or poster frames will be accepted. No glass on works over 20" x 28." When in doubt, ask the gallery staff for advice about framing.
- **Sculpture, 3D prints, 3D design, and ceramics:** Projects must be stable and well constructed. Relief and sculptures that are intended to hang must be wired or otherwise constructed to make this possible. Alternately, you may submit relief works with a plate stand.

### **Submission and Selection of Work:**

All work should be delivered to the South Gallery at the Wilson Center for the Arts, M1, room 1110 on March 31 or April 1 between 10 a.m. and 7 p.m. Entry forms will be available online or in the South Gallery. Complete you entry form in person or online at https://forms.office.com/r/Kfm47rgN94. Scan the QR Code below for access to the form.

# **Jury Process:**

The submissions will be curated and juried by Caitlin Doherty, Executive Director of MOCA Jacksonville. The juror has sole discretion to choose or eliminate works based on a number of factors including but not limited to content, originality, craft and available space. Not all submitted entries will be selected for the exhibit. A select group of pieces will receive awards including Best in Show, and 1st, 2nd and 3rd in a number of media categories.

### **Announcement of Juror's Selection:**

You may check on the status of your entries in the South Gallery on April 7 or April 8 between 10 a.m. and 6:30 p.m. Accepted works will stay in the gallery until the end of the exhibit. If your work is not accepted, it must be picked up at this time or it may be discarded. You must contact the gallery at 904-646-2186 if you need to arrange for another pick up date. We will not give individuals information about the status of their work over the phone. Students on other campuses may contact their instructor for a list of accepted works. Some works not chosen by the juror may be selected for display in the Salon de Refuses in M3, the South Campus studio arts building. Awards will be announced on April 15.

## **Vote for the Student Choice Award:**

Florida State College at Jacksonville students may vote for the Student Choice Award by submitting a ballot for their favorite piece of artwork in the gallery on April 15.

# **Exhibit and Opening Reception Date:**

The exhibition will be open to the public from April 15 - 25, 2025. The awards ceremony will take place on Tuesday, April 15, at 6 p.m. and will be followed by a reception. The awards ceremony and reception are free and open to the public. We encourage all students to attend and support your fellow students. Please feel free to invite your friends and family as well.

#### **Return of Exhibited Works:**

Students with exhibited work may pick up their pieces on April 28 and 29 from 10 a.m. to 6:30 p.m. Pick up at any other time must be arranged with the gallery staff. Any work left after this date may be discarded.

Image by Kara Hinson, 37th Annual Student Exhibit of Art and Design



For questions concerning this exhibit contact Mico Fuentes, Gallery Coordinator mico.fuentes@fscj.edu

The South Gallery is located at the Nathan H. Wilson Center for the Arts, FSCJ South Campus, M1, Room 1110