

About the Program

The Technical Certificate (T.C.) in Stage Technology provides students with the foundation skills required to begin working in North Florida's live entertainment industry. The program focuses on stagecraft, lighting, and sound production for theatre, concerts, dance, and industrial theatre.

Program Requirements

This program requires a minimum of 17 credit hours. Total program hours may vary based on the student's individual academic plan. This program is not eligible for financial aid.

Students in this certificate program are not required to complete math courses unless they are listed as part of the certificate program. If you plan to pursue the degree program in this same field, please note that this certificate articulates directly into the Theatre and Entertainment Technology (Entertainment Technology) (A.S.) degree, which includes a Mathematical Thinking in Context math pathway. To learn more about the Theatre and Entertainment Technology (A.S.) degree, visit fsci.edu/academics/programs/as/221B.

Placement Testing

Please meet with an advisor to determine if college placement testing is required. Students who place into developmental education courses are required to complete designated developmental education courses with a grade of C or higher regardless of program of study and are also required to take one of two student success strategies courses. For additional information, visit <u>catalog.fscj.edu/academics/developmental-education-programs</u> or speak with an advisor.

Technical Certificate Graduation Requirements

Fulfill all academic requirements for the chosen program of study as outlined in the Florida State College at Jacksonville catalog and curriculum.
Earn minimum prescribed semester hours for the chosen program of study with a cumulative grade point average of 2.0 (C) on a 4.0 scale on all courses that
apply to the chosen program of study.
Complete a minimum of 25 percent of the total hours required for the program in residence at Florida State College at Jacksonville. Credit by examination and
credit for prior learning do not count toward this residency requirement.
Fulfill all obligations, financial or otherwise, to the College before graduating.

Catalog Year

This document is prepared for students with a 2025-26 College Catalog year who have not tested into developmental education courses. Students who enter under the 2025-26 catalog will be assigned to the degree or certificate requirements in effect during the 2025-26 academic year. The student's assigned catalog year will remain in effect as long as the student maintains continuous enrollment. Changes to requirements as mandated by law or by rule of the District Board of Trustees may supersede this provision.

To maintain continuous enrollment, a student must have registration for, and successful completion of, at least one course within a three-term period. After three consecutive terms of no enrollment, the student will be discontinued from the current program of study and will need to apply to FSCJ to reenter under the same program of study. Upon readmission, the student will be assigned to the current catalog of record in the chosen program.

Curriculum

Sample Roadmap

This sample roadmap shows one possible pathway to program completion and may not be appropriate for all students. **Terms Offered** are subject to change. Please verify course availability at fsci.edu/schedules. Prior to enrolling in classes, please meet with an advisor for specific guidance about your individual academic plan.

Term 1: Fall
☐ TPA 1210 - Stagecraft I, Credit Hours: 3. Terms Offered: Fall.
☐ TPA 1290 - Technical Theatre Lab I, Credit Hours: 2. Terms Offered: Fall, Spring.

Grade Earned:
Grade Earned:

Term 2: Spring

Term 3: Summer

☐ TPA 1340 - Drafting for the Theatre I, Credit Hours: 3. Terms Offered: Spring.	Grade Earned:
☐ TPA 1211 - Stagecraft II, Credit Hours: 3. Terms Offered: Spring.	Grade Earned:

☐ TPA 1220 - Introduction to Stage Lighting, Credit Hours: 3. Terms Offered: Spring.

☐ **TPA 2212 - Sound for the Stage,** Credit Hours: 3. Terms Offered: Summer.

Grade Earned:
Grade Earned:

Course Requirements

Prerequisites, corequisites, and conditions for any course are subject to change. Students must meet the prerequisite and corequisite requirements of any course at the time the student attempts to register for that course. If you have questions about the prerequisites, corequisites, or conditions for a course, please contact any academic advisor.

Professional Courses

Complete all of the following courses.

TPA 1210 - Stagecraft I, Credit Hours: 3. Prerequisite(s): None. Corequisite(s): None. Conditions: None. Terms Offered: Fall.

TPA 1211 - Stagecraft II, Credit Hours: 3. Prerequisite(s): TPA 1210. Corequisite(s): None. Conditions: None. Terms Offered: Spring.

TPA 1220 - Introduction to Stage Lighting, Credit Hours: 3. Prerequisite(s): None. Corequisite(s): None. Conditions: None. Terms Offered: Spring.

TPA 1290 - Technical Theatre Lab I, Credit Hours: 2. Prerequisite(s): None. Corequisite(s): None. Conditions: None. Terms Offered: Fall, Spring.

TPA 1340 - Drafting for the Theatre I, Credit Hours: 3. Prerequisite(s): None. Corequisite(s): None. Conditions: None. Terms Offered: Spring.

TPA 2212 - Sound for the Stage, Credit Hours: 3. Prerequisite(s): None. Corequisite(s): None. Conditions: None. Terms Offered: Summer.