Florida State College at Jacksonville

Theatre and Entertainment Technology (Entertainment Technology) (221B)
Even Year Entry
ASSOCIATE IN SCIENCE | College Catalog Year: 2022-2023

The Associate in Science (A.S.) Degree in Theatre and Entertainment Technology (Entertainment Technology) prepares students for careers in the entertainment industry.

This program is based on a core curriculum of general education courses, basic theatre technology courses, and advanced specialized technical courses. Hands-on learning takes place in both a classroom setting and in live production situations to provide students with the principles and practices required for employment in this rapidly expanding and high-tech industry.

☑	Task
☐	View career information at http://www.fscj.edu/careercoach
☐	Meet with your advisor each term.
☐	Fulfill the Civic Literacy requirement.
☐	Satisfy the associate in science degree graduation requirements.

Career Options

Upon completion of the program, students may work for the International Alliance of Theatrical Stage Employees as journeyman stage-hands or as specialists in the areas of stage carpentry, electrics, audio, properties, rigging, projection, or technical direction. Additionally, there are positions available for stage technicians in the touring business of theatre, opera, dance, or the music industry. Stage technicians are employed by churches, cruise ships, convention centers, trade show companies, casinos, theme parks, the film industry, and other fields with live presentations.

Certification/Licensing

Upon completion of this program, students may apply to take the examination for membership into the International Alliance of Theatrical Stage Employees (IATSE), the professional union representing backstage personnel. For more information about IATSE, visit https://iatse.net/.

Advising

(904) 646-2421 or brandon.lettow@fscj.edu.

Recommended Roadmap

This roadmap provides general guidance about recommended courses. For specific guidance about your individual academic degree plan, please see an advisor. Also refer to the College Catalog for additional information. **Full-time students will refer to the term-by-term recommendations**, and **part-time students will take courses in the order listed**. A minimum grade of C or higher must be achieved in all courses used to satisfy the general education and civic literacy requirements.

A list of Professional Elective Coursework options is available on page 3.

Term 1: Fall, Even Year

TPA 1210 is a prerequisite for other courses; therefore, the term in which you take it can impact other course options.

☑	Course: Course Title	Credit Hours	Available Modalities
☐	ENC 1101: English Composition I **or** ENC 1101C: English Composition I Enhanced	3 or 4	Varies
☐	TPA 1201: Principles of Theatre Practices	3	On-Campus
☐	TPA 1210: Stagecraft I	3	On-Campus
☐	TPA 1290: Technical Theatre Lab I	2	On-Campus
☐	Professional Elective	3	On-Campus

Term 2: Spring, Odd Year

TPA 1220 is a prerequisite for other courses; therefore, the term in which you take it can impact other course options.

☑	Course: Course Title	Credit Hours	Available Modalities
☐	PHI 2010: Philosophy in the Humanities **or** THE 2000: Theatre in the Humanities	3	Varies
☐	TPS 1291: Technical Theatre Lab II	2	On-Campus
☐	TPA 1220: Introduction to Stage Lighting	3	On-Campus
☐	Professional Elective	3	On-Campus
☐	MAC 1105: College Algebra **or** higher-level MAC prefix course **or** MAP 2302: Differential Equations **or** MGF 1106: Topics in College Mathematics **or** MGF 1107: Explorations in Mathematics **or** STA 2023: Elementary Statistics	3-5	Varies

Term 3: Summer, Odd Year

☑	Course: Course Title	Credit Hours	Available Modalities
☐	TPA 2212: Sound for the Stage	3	On-Campus
☐	TPA 2600: Stage Management	3	On-Campus

Important for You to Know

This academic roadmap does not include developmental education courses in reading, writing, and/or mathematics that you may be required to take. Students who place into developmental education courses are required to complete designated developmental education courses with a grade of C or higher regardless of program of study. In addition, it does not include MAT 1033: Intermediate Algebra, which, for many students, is a prerequisite course for MAC 1105.

Related Roadmaps

Embedded Technical Certificate(s)

Technical certificates are available within this degree program. Students may pursue the A.S. degree and earn technical certificates while completing the requirements for the degree or pursue one or more certificates to develop or upgrade their skills in a particular field. Contact an advisor to determine the career education path that is best for you. Embedded technical certificates include:

- Stage Technology

Term 4: Fall, Odd Year

☑	Course: Course Title	Credit Hours	Available Modalities
☐	BSC 1005: Life in Its Biological Environment **or** BSC 2010C: Principles of Biology I **or** BSC 2085C: Human Anatomy and Physiology I **or** AST 1002: Introduction to Astronomy **or** CHM 1020: Chemistry for Liberal Arts **or** CHM 2045C: General Chemistry and Qualitative Analysis I **or** ESC 1000: Earth and Space Science **or** EVR 1001: Introduction to Environmental Science **or** PHY 1020C: Physics for Liberal Arts with Laboratory **or** PHY 2048C: Physics I With Calculus **or** PHY 2053C: General Physics I	3	Varies
☐	TPA 2292: Technical Theatre Lab III	2	On-Campus
☐	AMH 2020: United States History From 1877 to the Present **or** POS 2041: American Federal Government	3	Varies
☐	Professional Elective	3	On-Campus

Term 5: Spring, Even Year

☑	Course: Course Title	Credit Hours	Available Modalities
☐	TPA 1942: Internship	2	On-Campus
☐	TPA 1340: Drafting for the Theatre I	3	On-Campus
☐	TPA 2293: Technical Theatre Lab IV	2	On-Campus
☐	TPA 2930: Special Topics in Entertainment Technology	3	On-Campus
☐	TPA 1274: Stage Properties	3	On-Campus

Term 6: Summer, Even Year

☑	Course: Course Title	Credit Hours	Available Modalities
☐	Professional Elective	3	On-Campus
☐	TPA 2070: Scene Painting	3	On-Campus

Total Program Credit Hours

The Theatre and Entertainment Technology (Entertainment Technology) A.S. degree program requires a **minimum of 64 credit hours**. Total program hours may vary based on the student's individual degree plan. Please see an advisor for individual guidance.

Program Learning Outcomes

Upon completing this program, students will be able to demonstrate proficiency in the following program learning outcomes:

- In TPA 1220, students will demonstrate: basic knowledge of electricity; basic knowledge of proper use and function of various theatrical lighting fixtures; and basic knowledge of color theory as it relates to stage lighting.
- Students will communicate effectively with coworkers, outside professionals and laymen with equal dexterity, utilizing proper industry terminology, in a manner demonstrating a clear understanding of the technology and the profession.
- Students will determine the proper materials, methods, and sequence of scenery construction to the proper specifications when presented with a set of Scenic Design Drawings.
- Students will hang, circuit, patch, trouble-shoot and focus stage lighting to the specifications of the Lighting Design.
- Students will function as part of a technical team in planning, implementing, and running the technical aspects of theatrical/entertainment productions.
- Students will Install and operate Sound, Lighting, and AV/Multimedia, equipment for a theatrical production
- Students will perform the duties of a stagehand to install and crew a live performance.
- Students will demonstrate the ability to react and respond quickly to resolve problems of implement any repairs to scenery, properties, costumes, rigging, lighting, sound, or AV equipment that might arise during a live performance.
- Students will understand, operate, and maintain theatre and shop equipment in a proper and safe manner.
- Students will demonstrate proficiency in the ability to conduct research using the internet, and other reference materials such as trade journals and historical resources, and to assimilate the material into concise written oral and audio/visual presentations.

Professional Elective Coursework Options

Minimum Credit Hours: 12

Students must select at least two courses from the same group.

Group A

☑	Course: Course Title	Credit Hours	Terms Offered	Available Modalities
☐	TPA 1063: Scene Design	3	Fall (odd years)	On-Campus
☐	TPA 2221: Advanced Stage Lighting	3	Summer (odd years)	On-Campus
☐	TPA 2341: Drafting for the Theatre II	3	Fall (even years)	On-Campus

Group B

☑	Course: Course Title	Credit Hours	Terms Offered	Available Modalities
☐	TPA 1211: Stagecraft II	3	Spring (odd years)	On-Campus
☐	TPA 1248: Stage Make-up	3	Summer (even years)	On-Campus
☐	TPA 2218: Welding Techniques for Scenery Construction	3	Summer (even years)	On-Campus

Group C

☑	Course: Course Title	Credit Hours	Terms Offered	Available Modalities
☐	MUM 1600: Recording Techniques I	3	Varies	Varies
☐	MUM 1601: Recording Techniques II	3	Varies	Varies

Group D

☑	Course: Course Title	Credit Hours	Terms Offered	Available Modalities
☐	TPP 2111: Acting II	3	Varies	On-Campus
☐	TPP 2300: Beginning Directing	3	Varies	On-Campus

![FSCJ - Florida State College at Jacksonville]

Theatre and Entertainment Technology (Entertainment Technology) (221B)
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☐	TPA 1210: Stagecraft I	3	On-Campus
☐	TPA 1290: Technical Theatre Lab I	2	On-Campus

Term 2: Spring, Even Year

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☐	TPA 1274: Stage Properties	3	On-Campus
☐	TPA 1340: Drafting for the Theatre I	3	On-Campus
☐	TPA 1220: Introduction to Stage Lighting	3	On-Campus

Term 3: Summer, Even Year

☑	Course: Course Title	Credit Hours	Available Modalities
☐	TPA 2070: Scene Painting	3	On-Campus
☐	Professional Elective	3	On-Campus

Term 4: Fall, Even Year

☑	Course: Course Title	Credit Hours	Available Modalities
☐	TPA 1201: Principles of Theatre Practices	3	On-Campus
☐	TPA 2292: Technical Theatre Lab III	2	On-Campus
☐	PHI 2010: Philosophy in the Humanities **or** THE 2000: Theatre in the Humanities	3	Varies
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☐	MUM 1601: Recording Techniques II	3	Varies	Varies

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☑	Course: Course Title	Credit Hours	Terms Offered	Available Modalities
☐	TPP 2111: Acting II	3	Varies	On-Campus
☐	TPP 2300: Beginning Directing	3	Varies	On-Campus