

FSCJ Alma Mater

For the 60th Anniversary of Florida State College at Jacksonville

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Edith Moore-Hubert and
Theory IV Class, Spring 2025

$\text{♩} = 80$

F - S - C - J, Al - ma — Ma - ter, soar - ing high near o - cean shores,

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two staves, treble and bass, with piano accompaniment. The lyrics are: 'F - S - C - J, Al - ma — Ma - ter, soar - ing high near o - cean shores,'.

Nav - i - gat - ing un - sure cur - rents, mov - ing on - ward ev - er - more!

The second system continues the melody and accompaniment. The lyrics are: 'Nav - i - gat - ing un - sure cur - rents, mov - ing on - ward ev - er - more!'.

Guid - ed by the light of — learn - ing, path - ways — wide for ev' - ry dream —!

poco rit.-----

The third system includes a tempo change marking 'poco rit.' (poco ritardando) indicated by a dashed line. The lyrics are: 'Guid - ed by the light of — learn - ing, path - ways — wide for ev' - ry dream —!'.

Veer - ing, ris - ing, to new — wa - ters, growth for sea - sons yet un - seen.

molto rit.-----

The fourth system includes a tempo change marking 'molto rit.' (molto ritardando) indicated by a dashed line. The lyrics are: 'Veer - ing, ris - ing, to new — wa - ters, growth for sea - sons yet un - seen.'.