

**Florida State College at Jacksonville  
District Board of Trustees  
DEEP DIVE WORKSHOP/MEETING  
AGENDA  
May 12, 2026 – Noon  
Administrative Offices, Board Room 405**

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**CALL TO ORDER AND PLEDGE OF ALLEGIANCE**

*Presenter: Board Chair Roderick Odom*

**WELCOME**

*Presenter: President John Avendano, Ph.D.*

**INFORMATION/DISCUSSION**

**A. Investment Performance Review**

*Presenters:*

*U.S. Bancorp Asset Management, Inc. Senior Institutional Client Portfolio Manager Scott Grimm, CFA  
PFM Asset Management Institutional Sales & Relations Manager Datnilza Metz, CTP*

**B. 2026/27 Budget Overview**

*Presenter: Vice President of Finance and Administration Dr. Wanda Ford*

**COMMENTS BY THE PUBLIC**

The District Board of Trustees welcomes public comments on the matter being addressed during today's meeting. Individuals wishing to address the Board must complete a Public Comment Request Form\* prior to the meeting. The Board Chair will recognize speakers, and comments are limited to three (3) minutes per person. The Board is not required to respond.

**ACTION ITEM**

1. Academic Affairs: Amendment to the 2026-2027 Annual Institutional Review of General Education Courses

**NEXT MEETING**

The next regular meeting of the Board is scheduled for Tuesday, June 19, 2026, at the College's Administrative Offices.

**ADJOURNMENT**

*\* Please refer to the FSCJ DBOT webpage for procedures and information regarding "Public Comments." The FSCJ DBOT webpage may be accessed through the College's website at <https://www.fscj.edu/dbot>.*

**Florida State College at Jacksonville  
District Board of Trustees**

**AGENDA ITEM NO. A – 1.**

Subject:	Academic Affairs: Amendment to the 2026-2027 Annual Institutional Review of General Education Courses
Meeting Date:	May 12, 2026

**RECOMMENDATION:** It is recommended that the District Board of Trustees approve an amended list of the College’s list of general education courses for the 2026-2027 academic year.

The amended list removes Sociology as a general education course option, to comply with a requirement established by the State Board of Education at their April 17, 2026, meeting. During the Summer 2025 term, a review of the College’s 88 general education courses, including both the state core and non-core (institutional) courses, was facilitated by the Office of Curriculum Services for compliance with the principles, standards, and content in sections 1007.25 and 1007.55, Florida Statutes. Additionally, a review of the general education core courses was conducted by faculty subject matter experts in the School of Liberal Arts and Sciences.

Enclosed is Florida State College at Jacksonville’s amended General Education Course List for 2026-2027, along with a course detail table prepared on FLDOE’s provided template.

**BACKGROUND:** The District Board of Trustees previously reviewed and approved the College’s list of general education courses for the 2026-2027 academic year at its August 2025 meeting. That list, which complied with all requirements in place at that time, was submitted to the state and approved by the State Board of Education at its January 2026 meeting. This amended list is being presented directly to the District Board of Trustees pursuant to the State Board of Education’s action on April 17, 2026, and in light of guidance from the Florida College System that provided a May 29, 2026, deadline for Florida College System institutions to submit amended, institutionally approved lists to the state. This action will be shared with the College’s curriculum committee as an information item at its next meeting.

**RATIONALE:** This amendment to the College’s annual review of its general education course inventory will ensure statutory compliance while facilitating the seamless transfer and articulation of students’ credits throughout the Florida College System and State University System.

**FISCAL NOTES:** No fiscal impact is anticipated.

**Statewide Course Numbering System  
General Education Course Report**

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status
AMH	2	010		UNITED STATES HISTORY TO 1877	3.0	Social Sciences	Social Sciences	No Updates
AMH	2	020		UNITED STATES HISTORY FROM 1877 TO THE PRESENT	3.0	Social Sciences	Social Sciences	Updated
AMH	2	070		HISTORY OF FLORIDA	3.0		Social Sciences	No Updates
AML	2	010		EARLY AMERICAN LITERATURE: COLONIAL TIMES TO THE CIVIL WAR	3.0		Humanities	No Updates
AML	2	020		LATE AMERICAN LITERATURE: THE CIVIL WAR TO THE PRESENT	3.0		Humanities	No Updates
ANT	2	000		GENERAL ANTHROPOLOGY	3.0	Social Sciences	Social Sciences	No Updates
ARH	2	000		ART IN THE HUMANITIES	3.0	Humanities	Humanities	No Updates
ARH	2	050		ART HISTORY FROM PREHISTORY TO 15TH CENTURY	3.0		Humanities	Updated
ARH	2	051		ART HISTORY FROM 15TH TO 21ST CENTURY	3.0		Humanities	No Updates
AST	1	002		INTRODUCTION TO ASTRONOMY	3.0	Natural Science	Natural Science	No Updates
AST	1	002	L	ASTRONOMY LABORATORY	1.0		Natural Science	No Updates
BOT	1	010	C	INTRODUCTION TO BOTANY	4.0		Natural Science	No Updates
BSC	1	005		LIFE IN ITS BIOLOGICAL ENVIRONMENT	3.0	Natural Science	Natural Science	No Updates
BSC	1	005	L	BIOLOGY LABORATORY	1.0		Natural Science	No Updates
BSC	2	010	C	PRINCIPLES OF BIOLOGY I	4.0	Natural Science	Natural Science	Updated
BSC	2	011	C	PRINCIPLES OF BIOLOGY II	4.0		Natural Science	Updated
BSC	2	020	C	HUMAN BIOLOGY	4.0		Natural Science	No Updates
BSC	2	050		BIOLOGY OF ENVIRONMENTAL SYSTEMS	3.0		Natural Science	No Updates
BSC	2	085	C	HUMAN ANATOMY AND PHYSIOLOGY I	4.0	Natural Science	Natural Science	No Updates
BSC	2	086	C	HUMAN ANATOMY AND PHYSIOLOGY II	4.0		Natural Science	No Updates
CHM	1	020		CHEMISTRY FOR LIBERAL ARTS	3.0	Natural Science	Natural Science	No Updates
CHM	1	025	C	INTRODUCTION TO GENERAL CHEMISTRY	4.0		Natural Science	No Updates
CHM	1	032	C	PRINCIPLES OF GENERAL CHEMISTRY	4.0		Natural Science	No Updates
CHM	2	045	C	GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS I	4.0	Natural Science	Natural Science	No Updates
CHM	2	046	C	GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS II	4.0		Natural Science	No Updates
DAN	2	100		DANCE IN THE HUMANITIES	3.0		Humanities	No Updates
DEP	2	004		HUMAN GROWTH AND DEVELOPMENT	3.0		Social Sciences	Updated
ECO	2	013		ECONOMICS I - PRINCIPLES OF MACROECONOMICS	3.0	Social Sciences	Social Sciences	No Updates
ENC	1	101		ENGLISH COMPOSITION I	3.0	Communications	Communications	No Updates
ENC	1	101	C	ENGLISH COMPOSITION I ENHANCED	4.0	Communications	Communications	No Updates
ENC	1	102		WRITING ABOUT TEXTS	3.0		Communications	No Updates
ENG	2	100		FILM STUDIES	3.0		Humanities	No Updates
ENL	2	012		ENGLISH LITERATURE TO 1750	3.0		Humanities	No Updates
ENL	2	022		ENGLISH LITERATURE SINCE 1750	3.0		Humanities	No Updates
ESC	1	000		EARTH AND SPACE SCIENCE	3.0	Natural Science	Natural Science	No Updates
ESC	1	000	L	EARTH AND SPACE SCIENCE LABORATORY	1.0		Natural Science	No Updates
EVR	1	001		INTRODUCTION TO ENVIRONMENTAL SCIENCE	3.0	Natural Science	Natural Science	No Updates
GLY	1	010	C	PHYSICAL GEOLOGY AND LABORATORY	4.0		Natural Science	No Updates
HUM	2	210		HUMANITIES: PREHISTORY TO THE 15TH CENTURY	3.0		Humanities	No Updates
HUM	2	020		TOPICS IN THE HUMANITIES	3.0	Humanities	Humanities	No Updates
HUM	2	230		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY	3.0		Humanities	No Updates
HUM	2	250		HUMANITIES: 20TH AND 21ST CENTURY CULTURAL PERSPECTIVES	3.0		Humanities	No Updates
INR	2	002		INTERNATIONAL RELATIONS	3.0		Social Sciences	No Updates
ISC	1	075		PRINCIPLES OF SCIENCE AND INVESTIGATION	3.0		Natural Science	No Updates
LAH	2	020		HISTORY OF LATIN AMERICA	3.0		Social Sciences	No Updates
LIT	2	000		LITERATURE IN THE HUMANITIES	3.0	Humanities	Humanities	No Updates
LIT	2	100		GREAT IDEAS IN WORLD LITERATURE	3.0		Humanities	No Updates
MAC	1	105		COLLEGE ALGEBRA	3.0	Math	Math	No Updates
MAC	1	105	C	COLLEGE ALGEBRA ENHANCED	5.0	Math	Math	No Updates
MAC	1	114		COLLEGE TRIGONOMETRY	3.0		Math	No Updates
MAC	1	140		PRECALCULUS ALGEBRA	4.0		Math	No Updates
MAC	1	147		PRECALCULUS ALGEBRA AND TRIGONOMETRY	5.0		Math	No Updates
MAC	2	233		CALCULUS FOR BUSINESS AND SOCIAL SCIENCES	3.0		Math	No Updates

**Statewide Course Numbering System  
General Education Course Report**

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status
MAC	2	311		CALCULUS WITH ANALYTIC GEOMETRY I	4.0	Math	Math	No Updates
MAC	2	312		CALCULUS WITH ANALYTIC GEOMETRY II	4.0		Math	No Updates
MAC	2	313		CALCULUS WITH ANALYTIC GEOMETRY III	4.0		Math	No Updates
MAP	2	302		DIFFERENTIAL EQUATIONS	3.0		Math	No Updates
MCB	2	010	C	MICROBIOLOGY	4.0		Natural Science	No Updates
MGF	1	106		TOPICS IN COLLEGE MATHEMATICS	3.0		Math	Removed from General Education
MGF	1	107		EXPLORATIONS IN MATHEMATICS	3.0		Math	Removed from General Education
MGF	1	130		MATHEMATICAL THINKING	3.0	Math	Math	No Updates
MGF	1	131		MATHEMATICS IN CONTEXT	3.0		Math	No Updates
MUL	2	010		MUSIC IN THE HUMANITIES	3.0	Humanities	Humanities	No Updates
OCB	2	000	C	FUNDAMENTALS OF MARINE BIOLOGY	4.0		Natural Science	No Updates
OCE	2	001		SURVEY OF OCEANOGRAPHY	3.0	Natural Science	Natural Science	No Updates
OCE	2	001	L	OCEANOGRAPHY LABORATORY	1.0		Natural Science	No Updates
PHI	2	010		PHILOSOPHY IN THE HUMANITIES	3.0	Humanities	Humanities	No Updates
PHI	2	600		INTRODUCTION TO ETHICS	3.0		Humanities	No Updates
PHY	1	020	C	PHYSICS FOR LIBERAL ARTS WITH LABORATORY	3.0	Natural Science	Natural Science	No Updates
PHY	2	048	C	PHYSICS I WITH CALCULUS	4.0	Natural Science	Natural Science	No Updates
PHY	2	049	C	PHYSICS II WITH CALCULUS	4.0		Natural Science	No Updates
PHY	2	053	C	GENERAL PHYSICS I	4.0	Natural Science	Natural Science	No Updates
PHY	2	054	C	GENERAL PHYSICS II	4.0		Natural Science	No Updates
POS	2	041		AMERICAN FEDERAL GOVERNMENT	3.0	Social Sciences	Social Sciences	No Updates
POS	2	112		STATE AND LOCAL GOVERNMENT	3.0		Social Sciences	No Updates
PSC	1	341		PHYSICAL SCIENCE	3.0		Natural Science	No Updates
PSY	1	012		GENERAL PSYCHOLOGY	3.0	Social Sciences	Social Sciences	No Updates
REL	2	000		RELIGION IN THE HUMANITIES	3.0		Humanities	Updated
REL	2	300		WORLD RELIGIONS	3.0		Humanities	No Updates
SPC	2	017		INTRODUCTION TO SPEECH COMMUNICATIONS	3.0		Communications	Updated
SPC	2	608		FUNDAMENTALS OF PUBLIC SPEAKING	3.0		Communications	No Updates
SPC	2	065		SPEECH COMMUNICATION FOR BUSINESS AND THE PROFESSIONS	3.0		Communications	Updated
STA	2	023		ELEMENTARY STATISTICS	3.0	Math	Math	No Updates
THE	2	000		THEATRE IN THE HUMANITIES	3.0	Humanities	Humanities	No Updates
WOH	1	012		WORLD HISTORY TO 1500	3.0		Social Sciences	No Updates
WOH	1	022		WORLD HISTORY SINCE 1500	3.0		Social Sciences	No Updates
ZOO	1	010	C	GENERAL ZOOLOGY	4.0		Natural Science	No Updates

Statewide Course Numbering System  
General Education Course Report

Prefix	Level	Course Number	Lab	Course Title	Credit	General Ed Core Discipline Area	General Ed Discipline Area	Course Review Status	General Education Updates	Total # Institutions Offering Course	Included in 2025-26 Gen Ed List	Last Semester & Year Course Taught*	Course Description	Learning Outcomes
AMH	2	010		UNITED STATES HISTORY TO 1877	3.0	Social Sciences	Social Sciences	No Updates		36	Yes	Summer 2025	In this course students will examine United States history from before European contact to 1877. Topics will include but are not limited to Indigenous peoples, the European background, the Colonial Period, the American Revolution, the Articles of Confederation, the Constitution, issues within the new republic, sectionalism, manifest destiny, slavery, the American Civil War, and Reconstruction.	<b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b> 1. Understand the social, political, and economic development of the United States 2. Develop a greater understanding of American cultures through categories such as race, class, gender and ethnicity 3. Develop a historical context for understanding current issues and events <b>STATE COURSE LEARNING OUTCOMES</b> 1. Describe the factual details of the substantive historical episodes under study 2. Identify and analyze foundational developments that shaped American history from before European contact to 1877 using critical thinking skills 3. Demonstrate an understanding of the primary ideas, values, and perceptions that have shaped United States history 4. Demonstrate competency in civic literacy
AMH	2	020		UNITED STATES HISTORY FROM 1877 TO THE PRESENT	3.0	Social Sciences	Social Sciences	Updated	Course Title	37	Yes	Summer 2025	In this course, students will trace the history of the United States from the end of the Reconstruction Era to the contemporary era. Topics will include but are not limited to the rise of industrialization, the United States' emergence as an actor on the world stage, constitutional amendments and their impact, the Progressive Era, World War I, the Great Depression and New Deal, World War II, Civil Rights Era, the Cold War, and the United States since 1989.	<b>STATE COURSE LEARNING OUTCOMES</b> 1. Describe the factual details of the substantive historical episodes under study. 2. Identify and analyze foundational developments that shaped American history since 1877 using critical thinking skills. 3. Demonstrate an understanding of the primary ideas, values, and perceptions that have shaped American history.
AMH	2	070		HISTORY OF FLORIDA	3.0		Social Sciences	No Updates		2	Yes	Summer 2025	This course surveys major developments in the history of Florida from Spanish exploration to the present, taking into consideration the lived experiences of Florida's diverse populations, political developments, economic changes, population growth, environmental challenges, and urban and rural development.	<b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b> 1. Understand the social, cultural, political, and economic development of Florida and integrate it into state, national, and global history. 2. Develop a historical context for understanding current issues and events in Florida. 3. Demonstrate the ability to interpret primary source documents from various time periods and perspectives within Florida's history. 4. Develop a historical context for understanding current issues and events in Florida.
AME	2	010		EARLY AMERICAN LITERATURE: COLONIAL TIMES TO THE CIVIL WAR	3.0		Humanities	No Updates		20	Yes	Spring 2025	This course is a critical study of selections from American Literature from the colonial period to the late 19th century. American Literature is studied in the context of historical and cultural developments to ensure that students appreciate how the humanities interact with broader issues in human culture in America and beyond. This course is suitable for students without prior literature study experience and can be taken as a stand-alone course or as a part of the two-course series with Late American Literature: The Civil War to the Present. This course includes works important to the Western Canon.	<b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b> 1. Identify and articulate the basic elements of literary terminology, literary genres, and literary theory 2. Analyze and evaluate a work of American literature from the colonial period to the late 19th century 3. Identify and analyze major canonical figures and periods in American literature from the colonial period to the late 19th century 4. Identify and analyze the context in which early American literary texts were written. 5. Evaluate and discuss issues, conflicts, and themes of various early American literary texts. 6. Evaluate and discuss the depictions of various peoples in early American literature.
AME	2	020		LATE AMERICAN LITERATURE: THE CIVIL WAR TO THE PRESENT	3.0		Humanities	No Updates		17	Yes	Summer 2025	This course is a critical study of selections from American Literature from the late 19th Century to the present. American Literature is studied in the context of historical and cultural developments to ensure that students appreciate how the humanities interact with broader issues in human culture in America and beyond. This course is suitable for students without prior literature study experience and can be taken as a stand-alone course or as a part of the two-course series with Early American Literature: Colonial Times to the Civil War. This course includes works important to the Western Canon.	<b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b> 1. Identify and articulate the basic elements of literary terminology, literary genres, and literary theory. 2. Analyze and evaluate a work of American literature from the late 19th Century to the Present. 3. Identify and analyze major canonical figures and periods in American literature from the late 19th Century to the present. 4. Identify and analyze the context in which late American literary texts were written. 5. Evaluate and discuss issues, conflicts, and themes of various late American literary texts. 6. Evaluate and discuss the depiction of various peoples in late American literature.
ANT	2	000		GENERAL ANTHROPOLOGY	3.0	Social Sciences	Social Sciences	No Updates		28	Yes	Summer 2025	In this course, students will learn the foundations of anthropology as the study of human variation in its biological, social, and cultural dimensions. Students will learn about anthropological concepts, principles, and methodologies to understand and explore past and present human behavior. They will apply the anthropological approach to analyze issues pertaining to past and contemporary cultures, and develop intellectual skills and habits to understand behavioral, social and cultural issues from multiple disciplinary perspectives. In addition, students will learn the four major subfields of anthropology (Cultural, Physical-Biological, Linguistic, and Archaeology) as an integrated and evolutionary approach to the nature of humanity in paleoanthropological, prehistoric, and contemporary contexts.	<b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b> 1. Understand the fundamental basics of archaeology 2. Understand human evolution and its connection to the natural world in prehistoric and contemporary contexts 3. Demonstrate an understanding of human civilizations, their development and structures 4. Demonstrate an understanding of humankind's cultural diversity 5. Demonstrate an understanding of Linguistics and Identity <b>STATE COURSE LEARNING OUTCOMES</b> 1. Explain scientific approaches to the study of human variation and human origins, including primatology, extinct and extant human cultures, language, and ethnicity 2. Explain the origins of anthropology as a foundation discipline in the social sciences that examines the nature and definition of culture 3. Apply anthropological concepts, principles, and methods to the scientific study of past and present human behavior 4. Explain how anthropology incorporates multidisciplinary knowledge and perspectives 5. Describe anthropological contributions to contemporary issues
ARH	2	000		ART IN THE HUMANITIES	3.0	Humanities	Humanities	No Updates		20	Yes	Summer 2025	In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture. This course includes works important to the Western Canon.	<b>STATE COURSE LEARNING OUTCOMES</b> 1. Identify and describe terms, concepts, and methods used in the discipline of art history 2. Apply terms, concepts, and methods used in the discipline of art history to works of visual art and material culture 3. Identify and describe works of visual art and material culture in the works' cultural context, including works from or inspired by the Western canon and other cultural traditions 4. Analyze works of visual art and material culture in the works' cultural context, including works from or inspired by the Western Canon and other cultural traditions 5. Generate an analytical response to works of visual art and material culture in the works' cultural context
ARH	2	050		ART HISTORY FROM PREHISTORY TO 15TH CENTURY	3.0		Humanities	Updated	Course Title	28	Yes	Summer 2025	This course includes an historical and critical study of painting, sculpture, and architecture from prehistoric times to circa 1400 CE. It aims to familiarize students with key works of art throughout the globe as well as to equip them with tools to effectively describe, analyze, and contextualize artworks from various perspectives. This course includes works important to the Western Canon.	<b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b> 1. Demonstrate proficiency in critical thinking 2. Recognize the relationships between cultural expressions and their contexts 3. Understand cultural expressions 4. Interpret cultural artifacts and/or their contexts for significance 5. Demonstrate visual literacy skills by effectively identifying key works and styles that figure in the field of art history 6. Apply formal and contextual analysis methods as the basis for inference and interpretation of individual objects and multiple objects in comparison 7. Communicate perceptions of visual phenomena into clear, written or oral statements that apply specialized vocabulary used to describe and interpret art historical objects and concepts 8. Understand objects across multiple cultures, time periods and geographical regions to recognize relationships of style, meaning, and function that point to art's broader significance as a form of human expression 9. Demonstrate digital literacy skills essential to art historical research and communication
ARH	2	051		ART HISTORY FROM 15TH TO 21ST CENTURY	3.0		Humanities	No Updates		26	Yes	Summer 2025	This course continues an historical and critical study of painting, sculpture, and architecture from circa 1400 CE to the present. It aims to familiarize students with key works of art throughout the globe as well as to equip them with tools to effectively describe, analyze, and contextualize artworks across multi-cultural perspectives.	<b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b> 1. Demonstrate proficiency in critical thinking 2. Demonstrate understanding of Global Sociocultural Responsibility 3. Recognize the relationships between cultural expressions and their contexts 4. Understand cultural expressions 5. Interpret cultural artifacts and/or their contexts for significance 6. Demonstrate visual literacy skills by effectively identifying key works and styles that figure in the field of art history 7. Apply formal and contextual analysis methods as the basis for inference and interpretation of individual objects and multiple objects in comparison 8. Communicate perceptions of visual phenomena into clear, written or oral statements that apply specialized vocabulary used to describe and interpret art historical objects and concepts 9. Understand objects across multiple cultures, time periods and geographical regions to recognize relationships of style, meaning, and function that point to art's broader significance as a form of human expression 10. Demonstrate digital literacy skills essential to art historical research and communication

Statewide Course Numbering System  
General Education Course Report

																			Students will benefit by taking high school algebra or MAT 0028 prior to enrolling in this course. This is a general education course and is not intended for students who are going to major in astronomy or other sciences. Students will become acquainted with the solar system with emphasis on Earth and its satellite, the moon. Students will also study other planets, satellites, comets, meteors, the Milky Way and other galaxies, and the theories of the universe. The course will discuss the stars and planets relevant to the most modern ideas. This course will require proctored testing at an approved location. Students may be charged testing fees at off-campus and virtual testing locations. For additional information and resources, please see the College's Online Learning website at <a href="https://www.fscj.edu/academics/schools-of-learning/online-learning/online-course-testing">https://www.fscj.edu/academics/schools-of-learning/online-learning/online-course-testing</a> .	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Recognize and describe from a conceptual perspective how physical laws describe observed phenomena</li> <li>2. Identify, classify, and compare characteristics of solar system objects</li> <li>3. Recognize and describe the movements and appearances of the Sun, Moon, and Planets as viewed from Earth over the course of time.</li> <li>4. Describe the production, transmission, refraction, and reflection of electromagnetic radiation and the detection of this radiation by both Earth-based and spacebased instruments.</li> <li>5. Identify, classify, and compare stars on the Hertzsprung-Russell diagram and understand the evolution of stars by their movement on the H-R diagram.</li> <li>6. Describe the evolution of stars by their movement on the H-R diagram</li> <li>7. Identify, classify, and compare the objects in the Universe, including but not limited to: atoms, nebulae, stars, star clusters, galaxies, cluster of galaxies, and quasars</li> <li>8. Describe the evolution of stars as well as of the large-scale structure of the Universe.</li> </ol> <p><b>STATE COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Define terms used to measure and describe the universe.</li> <li>2. Explain the processes involved in the formation and evolution of celestial bodies over astronomical time according to different models and theories</li> <li>3. Describe how scientific theories evolve in response to new observations and critically evaluate their impact on society</li> <li>4. Formulate empirically testable hypotheses derived from the study of physical processes and phenomena</li> <li>5. Apply logical reasoning skills through scientific criticism and argument to separate science from non-science.</li> <li>6. Gather and analyze astronomical data and communicate results in graphic and written forms.</li> </ol>
AST	1	002			INTRODUCTION TO ASTRONOMY	3.0	Natural Science	Natural Science	No Updates				31	Yes	Summer 2025					
																			This is a laboratory course which is intended to supplement AST 1002, Introduction to Astronomy. Students should have a working knowledge of mathematics at a level equivalent to MAT 0028 recommend a grade of B or a higher-level mathematics course. Students will learn to use various types of equipment and simple procedures for obtaining useful data.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Use mathematics and computer applications to analyze and interpret observational data in terms of astronomical models</li> <li>2. Use mathematics and computer applications to demonstrate how well-understood physical laws can be applied to interpret and explain astronomical observations</li> <li>3. Use astronomical instrumentation and scientific method to design and/or conduct experiments, collect data, formulate and test hypotheses, and reach conclusions</li> <li>4. Read, analyze, and interpret astronomical data to draw valid scientific conclusions and communicate those conclusions in a clear and concise manner</li> </ol>
AST	1	002	L		ASTRONOMY LABORATORY	1.0		Natural Science	No Updates				3	Yes	Summer 2025					
																			An evolutionary survey of the plant kingdom, this course emphasizes the principles, which are applicable to all forms of plant life.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Explain and apply major concepts in botany including taxonomy, life cycles, evolution, and phylogenetic relationships</li> <li>2. Demonstrate knowledge of the scientific method</li> <li>3. Communicate scientific ideas through oral or written assignments</li> <li>4. Interpret scientific models such as graphs and tables, draw inferences from them and recognize their limitations</li> <li>5. Demonstrate problem solving methods in situations encountered outside of the classroom</li> </ol>
BOT	1	010	C		INTRODUCTION TO BOTANY	4.0		Natural Science	No Updates				5	Yes	Summer 2025					
																			This course applies the scientific method to critically examine and explain the natural world including but not limited to cells, organisms, evolution, ecology, and behavior.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Describe and apply the scientific method</li> <li>2. Assess the validity of an draw reasonable conclusions from collected data</li> <li>3. Distinguish variables (control, independent and dependent) in an experiment and how they relate to the system</li> <li>4. Apply taxonomic principles to characterize structures, cells, or organisms</li> <li>5. Interpret graphs</li> <li>6. Describe and apply major concepts in biology</li> </ol> <p><b>STATE COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Evaluate data regarding validity</li> <li>2. Read and interpret a variety of scientific data</li> <li>3. Describe the natural world</li> <li>4. Articulate and practice the scientific method</li> </ol>
BSC	1	005			LIFE IN ITS BIOLOGICAL ENVIRONMENT	3.0	Natural Science	Natural Science	No Updates				30	Yes	Summer 2025					
																			This course provides students hands-on experience using concepts of biological science that are covered in the lecture course BSC 1005.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate knowledge of scientific principles</li> <li>2. Demonstrate knowledge of the scientific method</li> <li>3. Communicate scientific ideas through oral or written assignments</li> <li>4. Interpret scientific models such as formulas, graphs, and tables</li> <li>5. Demonstrate problem solving methods in situations that are encountered outside the classroom</li> </ol>
BSC	1	005	L		BIOLOGY LABORATORY	1.0		Natural Science	No Updates				10	Yes	Summer 2025					
																			In this course students will apply the scientific method to critically examine and explain the natural world. This course will cover molecular biology, cellular biology, genetics, metabolism, and replication.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate knowledge of the scientific method</li> <li>2. Demonstrate knowledge of the basic principles of chemistry and biochemistry as they relate to biology</li> <li>3. Demonstrate knowledge of eukaryotic and prokaryotic cell types</li> <li>4. Demonstrate knowledge of intracellular structures and their functions</li> <li>5. Demonstrate knowledge of plasma membrane structure, function, intercellular communication and transport</li> <li>6. Demonstrate the ability to use scientific and quantitative reasoning</li> <li>7. Demonstrate knowledge of pathways including fermentation, cellular respiration, and photosynthesis</li> <li>8. Demonstrate knowledge of the cell cycle, mitosis, meiosis</li> <li>9. Demonstrate knowledge of gene expression and regulation</li> <li>10. Demonstrate knowledge of DNA, RNA, proteins, and their functions</li> <li>11. Demonstrate proficiency in the basics of care and use of the compound microscope</li> <li>12. Conduct an experiment, collect and analyze data, and interpret results in a laboratory setting</li> <li>13. Analyze, evaluate, and test a scientific hypothesis</li> </ol> <p><b>STATE COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate scientific literacy by articulating and practicing the scientific method</li> <li>2. Evaluate data regarding validity</li> <li>3. Read and interpret a variety of scientific data</li> <li>4. Identify major macromolecules and state their importance to living organisms</li> <li>5. Explain metabolism</li> <li>6. Compare and contrast prokaryotic and eukaryotic structures and processes of cell division and replication</li> <li>7. Explain gene expression</li> <li>8. Solve problems in transmission genetics</li> </ol>
BSC	2	010	C		PRINCIPLES OF BIOLOGY I	4.0	Natural Science	Natural Science	Updated	Learning Outcomes			5	Yes	Summer 2025					
																			This course is a continuation of Principles of Biology I and recommended for science students transferring to four-year institutions. The course material emphasizes survey of the kingdoms, evolution and selected ecological topics and includes a required laboratory experience to reinforce subject matter.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate knowledge of population genetics and natural selection</li> <li>2. Demonstrate knowledge of the basic principles of taxonomy and phylogeny</li> <li>3. Demonstrate knowledge of the basic structure, classification, and life cycles of viruses</li> <li>4. Demonstrate knowledge of prokaryotic classification, life cycles, and economic importance</li> <li>5. Demonstrate knowledge of protist classification, life cycles, and economic importance</li> <li>6. Demonstrate knowledge of fungal classification, life cycles, and economic importance</li> <li>7. Demonstrate knowledge of plant classification, life cycles, and economic importance</li> <li>8. Demonstrate knowledge of animal classification, life cycles, and economic importance</li> <li>9. Demonstrate knowledge of basic principles of plant and animal ecology and population dynamics</li> <li>10. Demonstrate competency in preparing laboratory dissections of various taxonomic groups</li> <li>11. Demonstrate competency in using basic microscopy techniques and use of oil immersion</li> <li>12. Demonstrate competency in identifying anatomical structures and taxonomic classification of various dissection or slide specimens</li> <li>13. Conduct an experiment, collect and analyze data, and interpret results in a laboratory setting</li> <li>14. Analyze, evaluate, and test a scientific hypothesis</li> <li>15. Use basic scientific language and processes and be able to distinguish between scientific and non-scientific explanations</li> <li>16. Identify the unifying principles and repeatable patterns in nature, the values of natural diversity, and apply them to problems or issues of a scientific nature</li> <li>17. Analyze and discuss the impact of scientific discovery on human thought and behavior</li> <li>18. Demonstrate knowledge of the history, principles, and empirical support for evolutionary theory and the origin of life.</li> </ol>
BSC	2	011	C		PRINCIPLES OF BIOLOGY II	4.0		Natural Science	Updated	Learning Outcomes			3	Yes	Summer 2025					



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CHM	2	045	C	GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS I	4.0	Natural Science	Natural Science	No Updates		4	Yes	Summer 2025	<p>This course is designed for students pursuing careers in the sciences or who need a more rigorous presentation of chemical concepts than is offered in an introductory course. Students will engage in problem solving and critical thinking while applying chemical concepts. Topics will include the principles of chemistry including atomic theory, electronic and molecular structure, measurement, stoichiometry, bonding, periodicity, thermochemistry, nomenclature, solutions, and the properties of gases. The laboratory work will be quantitative in nature, stressing accurate laboratory techniques.</p> <p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Explain and apply major concepts in modern chemistry including modern atomic structure and periodicity, chemical bonding, states of matter, gas laws and solutions</li> <li>2. Communicate scientific ideas through oral or written assignments</li> <li>3. Interpret scientific models such as formulas, graphs, tables, and schematics, draw inferences from them and recognize their limitations</li> <li>4. Demonstrate proper laboratory technique including safety in the use and care of laboratory equipment and materials</li> <li>5. Demonstrate knowledge of scientific method</li> <li>6. Demonstrate problem-solving methods in situations that are encountered outside of the classroom</li> </ol> <p><b>STATE COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Apply the law of conservation of matter and energy</li> <li>2. Implement rules of significant numbers to all measurements</li> <li>3. Explain the fundamental properties of matter including but not limited to atomic and electronic structure, and periodicity</li> <li>4. Apply IUPAC rules of nomenclature</li> <li>5. Predict molecular geometry and properties from bonding theories</li> <li>6. Predict and explain the products of chemical reactions (e.g., acid-base, oxidation-reduction, precipitation, dissociation)</li> </ol>
CHM	2	046	C	GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS II	4.0	Natural Science	Natural Science	No Updates		3	Yes	Summer 2025	<p>This course, a continuation of General Chemistry and Qualification Analysis I, stresses chemical equilibrium, chemical kinetics, electrochemistry, oxidation-reduction, and selected families of metals and non-metals. Laboratory work includes studies of ionic equilibrium in aqueous solutions and semi-micro qualitative analysis. This course will require proctored testing at an approved location. Students may be charged testing fees at off-campus and virtual testing locations. For additional information and resources, please see the College's Online Learning website at <a href="https://www.fcj.edu/academics/schools-of-learning/online-learning/online-course-testing">https://www.fcj.edu/academics/schools-of-learning/online-learning/online-course-testing</a></p> <p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Students will utilize theory, patterns, and/or other sources of information to predict an outcome</li> <li>2. Students will evaluate data and draw conclusions</li> <li>3. Students will create and interpret visual representations of data and/or information</li> <li>4. Students will apply scientific concepts and principles</li> </ol>
DAN	2	100		DANCE IN THE HUMANITIES	3.0	Humanities	Humanities	No Updates		10	Yes	Summer 2025	<p>In this course, students will explore dance structure, techniques, and various choreographic elements. The course provides an introduction to dance through the critical analysis of its historical context, production, theory, and connections to dance literature, including works important to the Western Canon. Students will study societies that create dance expressions through analysis and investigation.</p> <p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate proficiency in critical thinking</li> <li>2. Recognize the relationships between cultural expressions and their contexts</li> <li>3. Understand cultural expressions</li> <li>4. Interpret cultural artifacts and/or their contexts for significance</li> <li>5. Compare expressions of dance and other forms</li> <li>6. Analyze in writing dance expressions and/or their contexts</li> <li>7. Communicate aesthetic, propagandic, and functional concepts in dance</li> </ol>
DEP	2	004		HUMAN GROWTH AND DEVELOPMENT	3.0	Social Sciences	Social Sciences	Updated	Course Title	20	Yes	Summer 2025	<p>This course consists of the study of the development of the individual throughout the life cycle, including child, adolescent and adult patterns of behavior with attention to physical, intellectual, cognitive, personality and social development.</p> <p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Recognize and describe the various periods of development across the life span</li> <li>2. Recognize and describe the various physical, cognitive, and psychosocial changes in the individual that take place over the life span</li> <li>3. Think critically about the various theoretical perspectives offered to explain changes in behavior over the life span</li> <li>4. Identify the role of culture in human development</li> <li>5. Demonstrate how awareness of these developmental changes in individuals over the life span can be applied in real life situations (i.e., their chosen fields of study or careers)</li> <li>6. Distinguish typical vs. atypical patterns of development across the life span</li> <li>7. Comprehends the basic concepts and investigative processes of the scientific method as applied to the study of development across the life span</li> </ol>
ECO	2	013		ECONOMICS I - PRINCIPLES OF MACROECONOMICS	3.0	Social Sciences	Social Sciences	No Updates		39	Yes	Summer 2025	<p>In this course, students will learn the foundations of macroeconomics as the branch of economics concerned with how decision-making, in an environment of scarcity, maps onto the aggregate economy. Students will examine theories and evidence related to the following core set of topics: national income determination, money, monetary and fiscal policy, macroeconomic conditions, international trade and the balance of payments, and economic growth and development. Additional topics include the supply and demand model and applications, GDP, unemployment, CPI, inflation, and business cycles.</p> <p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Identify sources of quality information on the economy</li> <li>2. Use economic data (such as real/nominal GDP and its components, unemployment, and inflation) to discuss economic issues</li> <li>3. Use economic models to analyze the past and current state of the economy</li> <li>4. Analyze fiscal and monetary policy decisions to address economic problems</li> </ol> <p><b>STATE COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Recognize that all decisions happen in an environment of scarcity</li> <li>2. Examine theories and evidence regarding how changes in aggregate measurements are related to economic performance</li> <li>3. Recognize the relationships between the components of the national income accounts</li> <li>4. Analyze theory and evidence regarding fiscal and monetary policies and how they affect the economy</li> <li>5. Identify theories of long-term economic growth and examine evidence for those theories</li> </ol>
ENC	1	101		ENGLISH COMPOSITION I	3.0	Communications	Communications	No Updates		40	Yes	Summer 2025	<p>This course introduces students to rhetorical concepts and audience-centered approaches to writing including composing processes, language conventions and style, and critical analysis and engagement with written texts and other forms of communication. The course, moreover, introduces students to academic writing standards to prepare them to communicate clearly and effectively in college and beyond.</p> <p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Write well-organized compositions following various rhetorical models or modes</li> <li>2. Use a consistent tone appropriate to their essay's purpose and audience</li> <li>3. Synthesize and incorporate evidence from credible, relevant primary and/or secondary sources in a formal composition</li> <li>4. Practice MLA format to cite and document sources in a formal composition</li> <li>5. Apply the conventions of standard American English, effective sentence structure, and accurate word usage in their compositions</li> </ol> <p><b>STATE COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Apply rhetorical knowledge to communicate for a range of audiences and purposes</li> <li>2. Employ critical thinking to analyze forms of communication</li> <li>3. Engage in writing processes that involve drafting, revising, and reflecting</li> </ol>
ENC	1	101	C	ENGLISH COMPOSITION I ENHANCED	4.0	Communications	Communications	No Updates		2	Yes	Summer 2025	<p>This course introduces students to rhetorical concepts and audience-centered approaches to writing including composing processes, language conventions and style, and critical analysis and engagement with written texts and other forms of communication. The course, moreover, introduces students to academic writing standards to prepare them to communicate clearly and effectively in college and beyond. This course is intended for students who will benefit from enhanced learning support with their composition and grammar skills. In addition to providing the same course content as English Composition I, this enhanced version of the course provides one credit hour of additional learning support such as active learning, reflective practice, individualized and collaborative instruction, enhanced focus on study skills, and additional review of the conventions of written communications in a college and/or professional context.</p> <p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Write well-organized compositions following various rhetorical models or modes</li> <li>2. Use a consistent tone appropriate to their essay's purpose and audience</li> <li>3. Synthesize and incorporate evidence from credible, relevant primary and/or secondary sources in a formal composition</li> <li>4. Practice MLA format to cite and document sources in a formal composition</li> <li>5. Apply the conventions of standard American English, effective sentence structure, and accurate word usage in their compositions</li> </ol> <p><b>STATE COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Apply rhetorical knowledge to communicate for a range of audiences and purposes</li> <li>2. Employ critical thinking to analyze forms of communication</li> <li>3. Engage in writing processes that involve drafting, revising, and reflecting</li> </ol>
ENC	1	102		WRITING ABOUT TEXTS	3.0	Communications	Communications	No Updates		36	Yes	Summer 2025	<p>This course focuses on understanding and writing about texts. The student will develop a proficiency in evaluating written, visual and filmic texts and in writing analytically about these texts. This course provides a solid introduction to research writing as well as writing skills. This course fulfills the Gordon Rule writing requirement and must be completed with a grade of C or higher pursuant to State Board of Education Rule 6A-10.030.</p> <p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Quote, paraphrase, and summarize sources properly</li> <li>2. Argue their points persuasively using written materials to substantiate their points</li> <li>3. Write papers that apply grammar conventions and use tone appropriate to purpose and audience</li> <li>4. Locate and use appropriate sources in the library and Internet</li> <li>5. Use correct documentation for research papers</li> <li>6. Distinguish between types of texts</li> <li>7. Analyze and evaluate various types of texts</li> <li>8. Compose essays responding to various types of texts</li> <li>9. Relate texts to their personal, social, and historical awareness</li> </ol>
ENG	2	100		FILM STUDIES	3.0	Humanities	Humanities	No Updates		3	Yes	Summer 2025	<p>This general survey course examines the development of the motion picture as a universal literary form, including its historical and international background, theme and subject selection and script development, technological equipment and innovations, elements of visual composition, sound and music, acting and directing, and criticism and analysis of classical and contemporary foreign/American films representative of major film aesthetic movements. The course examines the motion picture as a form of literature and as a cultural object expressing humankind's varied narratives and cultures. This course includes works important to the Western Canon.</p> <p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate proficiency in critical thinking</li> <li>2. Demonstrate competency in written communication</li> <li>3. Recognize the relationships between cultural expressions and their contexts</li> <li>4. Interpret and evaluate cultural artifacts and/or their contexts for significance</li> <li>5. Understand the historical and intercultural contributions to film development, particularly the European and American roots, as well as some of the canonical film-analytical literature—to include film semiotics, psychoanalytic approaches, gender and sexuality, and genre.</li> <li>6. Recognize and understand various themes in a sample of major film aesthetic movements from both American and non-American film traditions—must include major European, Asian, African, and/or South American movements</li> <li>7. Recognize the aesthetic elements of film, including subject, theme, purpose, ideas and values, script and storyboard development, film production direction and acting, various genres and forms.</li> <li>8. Identify the major technical elements of film and film editing</li> <li>9. Comprehend and utilize techniques for analyzing and evaluating films consistent with current or past trends in academic literature on film</li> </ol>

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ENL	2	012		ENGLISH LITERATURE TO 1750	3.0	Humanities	No Updates		20	Yes	Fall 2018	<p>This course is a critical study of selections from British Literature from the early Anglo-Saxon writings through mid-18th Century. British Literature is studied in the context of historical and cultural developments to ensure that students appreciate how the humanities interact with broader issues in human culture in England and beyond. This course is suitable for students without prior literature study experience and can be taken as a stand-alone course or as a part of the two-course series with English Literature Since 1750. This course fulfills the Gordon Rule writing requirement and must be completed with a grade of C or higher pursuant to State Board of Education Rule 6A-10.030.</p>	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Identify and articulate the basic elements of literary terminology, literary genres, and literary theory</li> <li>2. Analyze and evaluate works of literature to demonstrate an awareness of the major critical issues and the diverse array of interpretive lenses that can be applied to any text</li> <li>3. Identify and analyze canonical figures, works of literature, and periods in British literature from the early Anglo-Saxon Period through mid-19th Century</li> <li>4. Identify and analyze the global, historical, cultural, and artistic contexts in which early British literary texts were written</li> <li>5. Evaluate and discuss issues, conflicts, and themes of various early British literary texts.</li> <li>6. Demonstrate an understanding of the literary research paper and the ability to conduct some research with academic integrity</li> </ol>
ENL	2	022		ENGLISH LITERATURE SINCE 1750	3.0	Humanities	No Updates		21	Yes	Spring 2025	<p>This course explores British literature from the Romantic and Victorian periods to the present, including postcolonial and global English literatures. It provides a study of important and characteristic writings, including exemplary authors and the development of literary genres and movements. English literature is studied in the context of historical and cultural developments, including the expansion and decline of the British Empire during these centuries, to ensure that students appreciate how the arts interact with broader issues in global culture. English Literature Since 1750 is suitable for students without prior literature study experience and can be taken as a stand-alone course or as part of the two-course series with English Literature to 1750. This course fulfills the Gordon Rule writing requirement and must be completed with a grade of C or higher pursuant to State Board of Education Rule 6A-10.030.</p>	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate an understanding of how British literature interacted with its historical context during the various periods (i.e., Romantic, Victorian, Modernist, Postcolonial)</li> <li>2. Analyze and evaluate works of literature to demonstrate an awareness of the major critical issues and the diverse array of interpretive lenses that can be applied to any text</li> <li>3. Identify major genres of British literature (poetry forms, drama, essay, short stories, and the novel) and analyze literature in terms of its generic components</li> <li>4. Identify the significance of major literary figures and texts in the various periods of British Literature</li> <li>5. Evaluate and discuss issues, conflicts, and themes of various British literary texts.</li> <li>6. Demonstrate an understanding of the literary research paper and the ability to conduct some research with academic integrity</li> </ol>
ESC	1	000		EARTH AND SPACE SCIENCE	3.0	Natural Science	Natural Science	No Updates	21	Yes	Summer 2025	<p>Using the scientific method, critical thinking skills and data analysis, this course will examine the fundamental processes of the Earth system, composed of an atmosphere, hydrosphere, lithosphere, biosphere, and exosphere, through time. The course will also explore interactions between these spheres, including critical analysis of scientific theories and emphasize Earth-as connections with humans.</p>	<p><b>STATE COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Use critical thinking to recognize the rigorous standards of scientific theories</li> <li>2. Analyze and synthesize Earth science data to draw scientifically valid conclusions</li> <li>3. Recognize the different time scales associated with various Earth processes</li> <li>4. Effectively communicate the importance of the interactions between humans and the Earth's spheres</li> <li>5. Apply their understanding of these Earth science principles to complex global and local issues</li> </ol>
ESC	1	000	L	EARTH AND SPACE SCIENCE LABORATORY	1.0	Natural Science	Natural Science	No Updates	4	Yes	Summer 2025	<p>This is a lab course designed to supplement ESC 1000. Students will learn to identify rocks and minerals, interpret geologic maps and explore the concepts of oceanography, earth dynamics and astronomy.</p>	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Students understand the processes of absolute dating</li> <li>2. Students will understand how plate motion is demonstrated</li> <li>3. Students will make quantitative observations to describe landscape features</li> <li>4. Students are able to identify common rocks and minerals</li> <li>5. Students understand the relationship between sea-floor topography and tectonic setting</li> <li>6. Students will understand the basic patterns and trends in the properties of the bodies in the Solar System</li> <li>7. Students will understand the relationship between seismic wave arrival times and distance to an earthquake's epicenter, and what that relationship reveals about the internal structure of the Earth</li> <li>8. Students will be able to plot, analyze and interpret weather maps, charts or diagrams demonstrating a basic understanding of weather and climate dynamics</li> </ol>
EVR	1	001		INTRODUCTION TO ENVIRONMENTAL SCIENCE	3.0	Natural Science	Natural Science	No Updates	24	Yes	Summer 2025	<p>This course is a survey of basic chemical, biological, and physical principles of environmental science and their applications to environmental issues. This course is appropriate for students in a wide range of disciplines or programs.</p>	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Explain and apply major concepts in environmental science</li> <li>2. Demonstrate knowledge of scientific method</li> <li>3. Interpret scientific models such as formulas, graphs, tables and schematics, draw inferences from them and recognize their limitations</li> <li>4. Understand that environmental science is interdisciplinary, including geology, biology, environmental studies, chemistry, and geography, with unifying themes</li> </ol> <p><b>STATE COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Apply critical thinking to analysis and interpretation of environmental information and model output</li> <li>2. Apply the scientific method to explain natural experiences and phenomena</li> <li>3. Explain the basic chemical, biological, and physical principles of environmental science</li> <li>4. Use empirical evidence to describe the historical and modern context of environmental problems and their solutions</li> </ol>
GLY	1	010	C	PHYSICAL GEOLOGY AND LABORATORY	4.0	Natural Science	Natural Science	No Updates	2	Yes	Summer 2023	<p>Physical Geology for majors and non-majors is the study of the earth. The lecture covers structure and land forming modifying agents and processes, characteristic rocks and minerals and a brief study of the surrounding atmosphere and the earth as a planet. Laboratory activities are designed to complement the lecture. Students will study rocks and minerals, earth history, fossils, structural features of the earth and various earth forms as related to certain geologic processes with the aid of rock and mineral samples, topographic maps and aerial photographs. This course will require proctored testing at an approved location. Students may be charged testing fees at off-campus and virtual testing locations. For additional information and resources, please see the College's Online Learning website at <a href="https://www.fscj.edu/academics/schools-of-learning/online-learning/online-course-testing">https://www.fscj.edu/academics/schools-of-learning/online-learning/online-course-testing</a>.</p>	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Understand the origins and characteristics of many common rocks and minerals</li> <li>2. Describe the process of weathering and erosion, the sources of such interactions and the consequences</li> <li>3. Identify the cause of plate tectonics, the interactions of plates and examples of plate boundaries</li> <li>4. Define types of fire, eruptions and volcanoes</li> <li>5. Understand how earthquakes occur, how they are measured and identified and what areas are most prevalent</li> <li>6. Describe the physical aspects of the oceans, the nature of the seafloor and the interactions of the oceans with the coast</li> <li>7. Know how groundwater is stored, its importance to organisms and how it affects the surface</li> <li>8. Identify the features of glaciers and deserts</li> <li>9. Have a general knowledge of the Geologic Time Scale</li> </ol>
HUM	2	210		HUMANITIES: PREHISTORY TO THE 15TH CENTURY	3.0	Humanities	Humanities	No Updates	16	Yes	Summer 2025	<p>This course is a survey of cultural forms, practices, and expressions from the Paleolithic era to the High Middle Ages. The course emphasizes both the contributions to and interplay between global cultures in shaping the Western World's narrative of civilization. As a humanities course, Humanities: Prehistory to the 15th Century will study societies of the Ancient and Medieval world through analysis and investigation of their achievements, to include their philosophy, art, architecture, literature, and/or other cultural expressions. This course includes works important to the Western Canon.</p>	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate proficiency in critical thinking</li> <li>2. Recognize the relationships between cultural expressions and their contexts</li> <li>3. Understand cultural expressions</li> <li>4. Interpret cultural artifacts and/or their contexts for significance</li> <li>5. Recognize the important contributions of the classical world; understand and analyze specific primary texts from the classical world</li> <li>6. Recognize the important contributions of the medieval world; understand and analyze specific primary texts from the medieval world</li> <li>7. Identify causal influences in the chronological development of arts and/or ideas</li> <li>8. Compare expressions of art, music, literature, philosophy and/or religion</li> <li>9. Analyze in writing cultural artifacts, cultural expressions, and/or their contexts</li> </ol>
HUM	2	020		TOPICS IN THE HUMANITIES	3.0	Humanities	Humanities	No Updates	20	Yes	Summer 2025	<p>In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy and religion. The course will include cultural expressions from the Western canon and may also include expressions from around the globe. Each HUM 200 course focuses on a special topic determined by the instructor within the broad scope of the humanities and can be narrow in theme, historical period, or region.</p>	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate proficiency in critical thinking</li> <li>2. Demonstrate understanding of global sociocultural responsibility</li> <li>3. Demonstrate knowledge of arts and ideas and synthesize information from various sources</li> <li>4. Analyze and interpret selected expressions of arts and ideas</li> <li>5. Analyze and interpret selected expressions of arts and ideas</li> <li>6. Identify contextual influences on the development of interdisciplinary arts and ideas</li> <li>7. Understand cultural expressions</li> <li>8. Analyze in writing cultural artifacts, cultural expressions, and/or their contexts</li> <li>9. Recognize major trends in the history of ideas and critical approaches relevant to the course topic</li> </ol> <p><b>STATE COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate knowledge of arts and ideas and synthesize information from various sources</li> <li>2. Analyze and interpret selected expressions of arts and ideas</li> <li>3. Compare and contrast selected expressions of arts and ideas</li> <li>4. Identify contextual influences on the development of interdisciplinary arts and ideas</li> </ol>
HUM	2	230		HUMANITIES: MAINSTREAMS OF CULTURES, 14TH TO 19TH CENTURY	3.0	Humanities	Humanities	No Updates	18	Yes	Summer 2025	<p>This course is a survey of cultural forms, practices, and expressions from the Medieval/Renaissance to the late 19th century. The course emphasizes both the contributions to and interplay between major cultures of the Global North in shaping the Western World's narrative of civilization. As a humanities course, this course will study societies of the Renaissance to the Industrial Revolution through analysis and investigation of their achievements, to include their philosophy, art, architecture, literature and/or other cultural expressions. This course includes works important to the Western Canon.</p>	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate proficiency in critical thinking</li> <li>2. Recognize the relationships between cultural expressions and their contexts</li> <li>3. Understand cultural expressions</li> <li>4. Analyze in writing cultural artifacts, cultural expressions and/or their contexts</li> <li>5. Recognize important contributions of the Renaissance; understand and analyze specific primary texts from the Renaissance</li> <li>6. Recognize important contributions of the Baroque</li> <li>7. Recognize important contributions of the Science Revolution and Enlightenment; understand and analyze specific primary texts</li> <li>8. Recognize important contributions of the 19th century; understand and analyze specific primary texts.</li> </ol>

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HUM	2	250	HUMANITIES: 20TH AND 21ST CENTURY CULTURAL PERSPECTIVES	3.0	Humanities	No Updates		11	Yes	Summer 2025	This course is a survey of forms, practices, and expressions of the human experience from the beginning of the 20th century to the present. Students will think critically through the mastery of subjects concerned with human culture. The curriculum will include selections from the Western Canon and will focus on the critical analysis of cultural achievements, including literature, philosophy, art, music, history, and the performing arts.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate proficiency in critical thinking</li> <li>2. Recognize the relationships between cultural expressions and their contexts</li> <li>3. Understand cultural expressions</li> <li>4. Interpret cultural artifacts and/or their contexts for significance</li> <li>5. Identify causal influences in the chronological development of arts and/or ideas</li> <li>6. Compare expressions of art, music, literature, philosophy and/or religion</li> <li>7. Analyze in writing cultural artifacts, cultural expressions, and/or their contexts</li> <li>8. Recognize causal influences in the history of ideas and critical approaches relevant to the course topic.</li> </ol>
INR	2	002	INTERNATIONAL RELATIONS	3.0	Social Sciences	No Updates		21	Yes	Summer 2025	This course is a study of the nature of the international political system with emphasis on the concepts of national interest and power with respect to the relations of nation states. This course examines the causes of war and peace and the function and role of international organizations.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Think critically about institutions, cultures, and behaviors in their local and/or national government</li> <li>2. Think critically about institutions, cultures, and behaviors of the people of the world</li> <li>3. Gain an understanding of how domestic and foreign developments interact and shape each other</li> <li>4. Gain an understanding of contemporary theories and conceptual tools in International Relations and learn how to use them to analyze various actors of the international scene</li> </ol>
ISC	1	075	PRINCIPLES OF SCIENCE AND INVESTIGATION	3.0	Natural Science	No Updates		1	Yes	Summer 2025	This course in an interdisciplinary study of critical thinking using selected topics in the biological and physical sciences. Students will learn how the scientific method has shaped scientific thinking in the past resulting in today's current theories and laws of life on Earth and beyond. Students will examine how science has impacted man and society in the past and currently. They will also learn how thinking like a scientist can help them to better analyze data and evaluate evidence to make better informed decisions in all aspects of life. Topics will vary.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Identify the skills and attitudes that scientists use to learn about the world</li> <li>2. Describe what scientific inquiry involves</li> <li>3. Differentiate between a scientific theory and a scientific law</li> <li>4. Investigate and generate scientific explanations and adopt a critical stance</li> <li>5. Use and interpret science/scientific method to explain the world around them</li> </ol>
LAH	2	020	HISTORY OF LATIN AMERICA	3.0	Social Sciences	No Updates		6	Yes	Fall 2020	This course surveys the history of Latin America from pre-Columbian times to the present. Topics will include native cultures; European exploration, conquest, and colonization; independence movements; and the political, economic, and social challenges of establishing new Latin American nations. The course will also cover recent trends and U.S.-Latin American relations.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Demonstrate an understanding of the social, political, and economic development of Latin America</li> <li>2. Develop a historical context for understanding current issues and events</li> <li>3. Analyze, organize, interpret, and revise hypotheses about the history of Latin America</li> <li>4. Demonstrate the ability to interpret primary sources from various cultures and time periods</li> </ol>
LIT	2	000	LITERATURE IN THE HUMANITIES	3.0	Humanities	No Updates		25	Yes	Summer 2025	In this course, students will be assigned readings representative of a broad range of literary genres and cultures. These readings will cover a variety of literary movements and historical eras. The readings will include, but are not limited to, selections from the Western canon. Written analysis of literary works may be required. Students will be provided with opportunities to practice critical interpretation. In addition, this course is an introduction to the study of the characteristics, conventions, and socio-historical contexts of the major literary forms, including the analysis and interpretation of literary elements and devices, and the application of literary theory and criticism. This course is designed to encourage a deep appreciation of literature, hone critical thinking skills, and illustrate the importance of literature as an expression of the human cultural experience. This course is suitable for students without prior literature study experience.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Identify and articulate the basic elements of literary terminology, literary genres, and literary theory</li> <li>2. Analyze, evaluate, and interpret selected works of literature</li> <li>3. Recognize and analyze selected major critical approaches to works of literature</li> <li>4. Analyze selected works of literature from one or more critical perspectives</li> <li>5. Discuss how literature is relevant to their personal, social, and historical awareness</li> <li>6. Interpret and evaluate works of literature and/or their contexts for significance and how literature serves as an agent for social justice and/or generational changes</li> <li>7. Describe the similarities and differences among various racial, ethnic, and/or immigrant experiences in works of literature</li> </ol> <p><b>STATE COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Identify a variety of literary movements, historical eras, and/or cultural contexts</li> <li>2. Demonstrate critical thinking and analytical skills</li> </ol>
LIT	2	100	GREAT IDEAS IN WORLD LITERATURE	3.0	Humanities	No Updates		3	Yes	Fall 2024	This course surveys common and intercultural themes and ideas in representative masterpieces of the world's literary traditions, from ancient times into the twentieth century. The selections in translation reflect the social, political, and cultural context of their creation as well as humanity's perennial search for meaning in attempting to define relationships to self, society, and the universe. This course is suitable for students without prior literature study experience. This course includes works important to the Western Canon.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Analyze and interpret the historical and cultural context of literature from different time periods and world cultures.</li> <li>2. Analyze and interpret the relationship between the individual and society within literature from different time periods and world cultures.</li> <li>3. Identify and explore the relationships between texts, cultural expressions, and historical contexts</li> <li>4. Identify and explore cultural expressions relevant to various time periods and literary traditions</li> <li>5. Interpret and evaluate cultural artifacts and their contexts</li> <li>6. Identify universal themes and ideas in selected literary works</li> <li>7. Identify influences of religion in specific literary selections</li> <li>8. Develop a nuanced understanding of texts based on comparative analysis.</li> </ol>
MAC	1	105	COLLEGE ALGEBRA	3.0	Math	No Updates		38	Yes	Summer 2025	In this course, students will develop problem solving skills, critical thinking, computational proficiency, and contextual fluency through the study of equations, functions, and their graphs. Emphasis will be placed on quadratic, exponential, and logarithmic functions. Topics will include solving equations and inequalities, definition and properties of a function, domain and range, transformations of graphs, operations on functions, composite and inverse functions, basic polynomial and rational functions, exponential and logarithmic functions, and applications.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Perform operations on and factor polynomials</li> <li>2. Perform operations on radicals</li> <li>3. Solve equations and inequalities</li> <li>4. Interpret function notation and perform operations on functions</li> <li>5. Analyze functions and their graphs</li> <li>6. Analyze exponential and logarithmic functions</li> <li>7. Apply mathematical modeling to real-world situations</li> <li>8. Solve systems of equations and inequalities</li> </ol> <p><b>STATE COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Solve an equation or an inequality using an appropriate technique</li> <li>2. Define and describe functions, their properties, and graphs</li> <li>3. Manipulate functions to simplify expressions and find new functions</li> <li>4. Use transformations to write an equation for a function and to graph a function</li> <li>5. Model and solve real world problems using functions</li> </ol>
MAC	1	105	C COLLEGE ALGEBRA ENHANCED	5.0	Math	No Updates		6	Yes	Summer 2025	In this course, students will develop problem solving skills, critical thinking, computational proficiency, and contextual fluency through the study of equations, functions, and their graphs. Emphasis will be placed on quadratic, exponential, and logarithmic functions. Topics will include solving equations and inequalities, definition and properties of a function, domain and range, transformations of graphs, operations on functions, composite and inverse functions, basic polynomial and rational functions, exponential and logarithmic functions, and applications. This course is a corequisite course where fundamental concepts from Intermediate Algebra are integrated into College Algebra. Intermediate algebra topics include properties of exponents, polynomials, factoring, and radicals.	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Perform operations on and factor polynomials</li> <li>2. Perform operations on radicals</li> <li>3. Solve equations and inequalities</li> <li>4. Interpret function notation and perform operations on functions</li> <li>5. Analyze functions and their graphs</li> <li>6. Analyze exponential and logarithmic functions</li> <li>7. Apply mathematical modeling to real-world situations</li> <li>8. Solve systems of equations and inequalities</li> </ol> <p><b>STATE COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Solve an equation or an inequality using an appropriate technique</li> <li>2. Define and describe functions, their properties, and graphs</li> <li>3. Manipulate functions to simplify expressions and find new functions</li> <li>4. Use transformations to write an equation for a function and to graph a function</li> <li>5. Model and solve real world problems using functions</li> </ol>
MAC	1	114	COLLEGE TRIGONOMETRY	3.0	Math	No Updates		34	Yes	Summer 2025	The major topics in this course are circular functions, solving triangles, trigonometric identities and functions, inverse relations and trigonometric equations, complex numbers, polar coordinates and vectors. This course fulfills the Gordon Rule computation requirement and must be completed with a grade of C or higher (pursuant to State Board of Education Rule 6A-10.030).	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Evaluate trigonometric functions using circular and/or right triangle approaches</li> <li>2. Solve triangles and applications using triangles</li> <li>3. Verify trigonometric identities</li> <li>4. Analyze trigonometric functions and their graphs</li> <li>5. Solve trigonometric equations</li> <li>6. Use polar form to graph and represent complex numbers</li> <li>7. Perform vector operations algebraically and geometrically</li> </ol>
MAC	1	140	PRECALCULUS ALGEBRA	4.0	Math	No Updates		30	Yes	Summer 2025	The major topics included in this course are polynomial, rational, and other algebraic functions including their properties and graphs, polynomial and rational inequalities, exponential and logarithmic functions including their properties and graphs, piecewise defined functions, conic sections, matrices and determinants, sequences and series, mathematical induction, binomial theorem, and applications. This course fulfills the Gordon Rule computation requirement and must be completed with a grade of C or higher (pursuant to State Board of Education Rule 6A-10.030).	<p><b>INSTITUTIONAL COURSE LEARNING OUTCOMES</b></p> <ol style="list-style-type: none"> <li>1. Solve polynomial and rational inequalities</li> <li>2. Determine real and complex zeros of a polynomial function</li> <li>3. Analyze rational, exponential, and logarithmic functions and their graphs</li> <li>4. Analyze conic sections and their graphs</li> <li>5. Solve systems of equations using matrix methods</li> <li>6. Evaluate sums of arithmetic and geometric sequences</li> <li>7. Expand powers of binomial expressions with the Binomial Theorem</li> <li>8. Solve application problems using mathematical techniques</li> </ol>



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MGF	1	106	TOPICS IN COLLEGE MATHEMATICS	3.0	Math	Removed from General Education		9	Yes	Summer 2025	This course is designed for students who plan to major in fields that do not require an in-depth study of mathematics. The major topics introduced in this course are set theory, symbolic logic, geometry and measurement, introductory combinatorics, probability and descriptive statistics, and history of mathematics. This course fulfills the Gordon Rule computation requirement and must be completed with a grade of C or higher (pursuant to State Board of Education Rule 6A-10.030).	1. Represent mathematical information symbolically and visually through the use of sets and venn diagrams. 2. Demonstrate an understanding of the fundamentals of mathematical logic and be able to differentiate between a valid argument and a fallacy. 3. Use geometry formulas and techniques to develop spatial and measurement sense and solve real-world applications. 4. Analyze, interpret, and communicate qualitative and quantitative data verbally, graphically symbolically, and/or numerically. 5. Use concepts and rules of probability or systematic counting to solve real-world problems. 6. Use the history of mathematics to explore the beauty and the utility of mathematics.
MGF	1	107	EXPLORATIONS IN MATHEMATICS	3.0	Math	Removed from General Education		8	Yes	Summer 2025	This course is designed for students who plan to major in fields that do not require an in-depth study of mathematics. The major topics introduced in this course are financial mathematics, graph theory, numbers and number systems, and elementary number theory. Additional topics include voting techniques, modular arithmetic, exponential growth and decay, elementary topology, and non-Euclidean geometry. Fractal geometry may be introduced.	1. Formulate/Translate/Solve problems applying mathematical language to real-world financial, economic, and demographic situations. 2. Represent and explain mathematical information graphically, verbally, numerically, and/or symbolically. 3. Apply critical thinking skills in analyzing and solving mathematical problems with and without the use of technology. 4. Demonstrate the use of historical number systems to the present hindu-arabic system, convert numerical bases other than base ten, and examine the contributions to mathematics made by various cultures. 5. Apply the basic concepts of financial mathematics, numerations systems, elementary number theory, graph theory, and one or more of the following: voting techniques; linear and exponential growth; modular arithmetic; elementary topology, non- euclidean and fractal geometry.
MGF	1	130	MATHEMATICAL THINKING	3.0	Math	No Updates		35	Yes	Summer 2025	In this course, students will utilize multiple means of problem-solving through student-centered mathematical exploration. The course is designed to teach students to think more effectively and vastly increase their problem-solving ability through practical application and divergent thinking. This course is appropriate for students in a wide range of disciplines/programs. This course fulfills the Gordon Rule of Computation requirement and must be completed with a grade of C or higher (pursuant to State Board of Education Rule 6A-10.030).	INSTITUTIONAL COURSE LEARNING OUTCOMES 1. Determine efficient means of solving a problem through the investigation of multiple mathematical models 2. Apply logic in contextual situations to formulate and determine the validity of logical statements using a variety of methods. 3. Apply mathematical concepts visually and contextually to represent, interpret, and reason about geometric figures. 4. Recognize the characteristics of numbers and utilize numbers along with their operations appropriately in context 5. Analyze and interpret representations of data to draw reasonable conclusions STATE COURSE LEARNING OUTCOMES 1. Determine efficient means of solving a problem through investigation of multiple mathematical models 2. Apply logic in contextual situations to formulate and determine the validity of logical statements using a variety of methods. 3. Apply mathematical concepts visually and contextually to represent, interpret and reason about geometric figures. 4. Recognize the characteristics of numbers and utilize numbers along with their operations appropriately in context 5. Analyze and interpret representations of data to draw reasonable conclusions
MGF	1	131	MATHEMATICS IN CONTEXT	3.0	Math	No Updates		29	Yes	Summer 2025	Through this course, students will experience the practicality of mathematics in a global society. Students will engage in the applications of tools and techniques of mathematics in a variety of contextual situations from everyday life. This course is appropriate for students in a wide range of disciplines/programs. This course fulfills the Gordon Rule of Computation requirement and must be completed with a grade of C or higher (pursuant to State Board of Education Rule 6A-10.030).	INSTITUTIONAL COURSE LEARNING OUTCOMES 1. Apply mathematical models to civically contextual situations (e.g., stocks, finance, voting, population dynamics, etc.) 2. Organize, visualize, and model data in a meaningful way 3. Analyze and interpret representations of data to draw reasonable conclusions 4. Engage in ways of thinking that may involve sample size, counting strategies, chance, ratios, and proportions
MUL	2	010	MUSIC IN THE HUMANITIES	3.0	Humanities	Humanities	No Updates	21	Yes	Summer 2025	In this course, students will survey the history of classical music from Antiquity to the modern period, focusing on Western music. The curriculum may also integrate a variety of popular and global styles where appropriate. Pertaining to its focus on the cultural and expressive practices and musical forms associated with the Western art music tradition, the course will emphasize listening skills and appreciation and introduce basic concepts of music theory. As part of this humanities course, students will study music within a cultural context to examine the relationships between musical expressions and society.	INSTITUTIONAL COURSE LEARNING OUTCOMES 1. Demonstrate proficiency in critical thinking 2. Demonstrate understanding of global sociocultural responsibility 3. Identify the relationships between cultural expressions and their contexts, including connections between music and the other arts 4. Identify historical styles and periods based on instruments and performance practices utilized 5. Demonstrate fundamental knowledge of the works of significant composers 6. Identify the various media of musical sound 7. Discuss and analyze music in writing by correctly using terminology and describing expressions, practices, and/or their contexts appropriate for the course STATE COURSE LEARNING OUTCOMES 1. Discuss and analyze music using terminology appropriate for the course 2. Demonstrate fundamental knowledge of the works of significant composers 3. Identify connections between music and the other arts 4. Identify historical styles and periods based on instruments and performance practices utilized
OCB	2	000	C FUNDAMENTALS OF MARINE BIOLOGY	4.0	Natural Science	No Updates		2	Yes	Fall 2024	This course consists of a comprehensive survey of the dynamics and evolution of marine ecosystems with emphasis on the local flora and fauna. Laboratory includes identification of marine organisms and the analysis of marine water. Field activities are highly recommended.	INSTITUTIONAL COURSE LEARNING OUTCOMES 1. Explain and apply major concepts in marine biology 2. Apply taxonomic principles to characterize marine organisms 3. Explain and apply the scientific method
OCE	2	001	SURVEY OF OCEANOGRAPHY	3.0	Natural Science	Natural Science	No Updates	6	Yes	Summer 2025	Using the scientific method, critical thinking skills, data analysis, this course will examine the fundamental processes of the ocean system, composed of an atmosphere, hydrosphere, lithosphere, and biosphere, through time. The course will also explore interactions between these spheres, including critical analysis of scientific theories and emphasize oceanic connections with humanity.	INSTITUTIONAL COURSE LEARNING OUTCOMES 1. Describe, explain and apply major concepts in oceanography including its physical, chemical, biological and geological aspects 2. Demonstrate knowledge of scientific method 3. Communicate scientific ideas through oral or written assignments 4. Demonstrate problem-solving methods in situations that are encountered outside of the classroom 5. Understand current and historical global diversity and connectivity enabled by our oceans STATE COURSE LEARNING OUTCOMES 1. Use critical thinking to recognize the rigorous standards of scientific theories 2. Analyze and synthesize oceanographic data to draw scientifically valid conclusions 3. Recognize the different time scales associated with different ocean processes 4. Effectively communicate the importance of the interactions between humans and the ocean realm 5. Apply their understanding of these oceanographic principles to various marine issues
OCE	2	001	L OCEANOGRAPHY LABORATORY	1.0	Natural Science	No Updates		2	Yes	Summer 2025	This is a laboratory course intended to supplement Survey of Oceanography and includes field trips for application of oceanographic techniques.	INSTITUTIONAL COURSE LEARNING OUTCOMES 1. Explain and apply major concepts in oceanography including its physical, chemical, biological and geological aspects. 2. Demonstrate knowledge of scientific method. 3. Communicate scientific ideas through oral or written assignments. 4. Understand current and historical global diversity and connectivity enabled by our oceans.
PHI	2	010	PHILOSOPHY IN THE HUMANITIES	3.0	Humanities	Humanities	No Updates	32	Yes	Summer 2025	In this course, students will be introduced to the nature of philosophy, philosophical thinking, major intellectual movements in the history of philosophy, including topics from the western philosophical tradition, and various problems in philosophy. Students will strengthen their intellectual skills, become more effective learners, and develop broad foundational knowledge. Additional approaches may include understanding the contexts of philosophical inquiry across historical and cultural traditions and their application to the world in which we live.	INSTITUTIONAL COURSE LEARNING OUTCOMES 1. Demonstrate understanding of global sociocultural responsibility 2. Interpret cultural artifacts and/or their contexts for significance 3. Compare expressions of philosophy in context 4. Identify major philosophic periods, schools of thought, and the chronological development of ideas 5. Analyze in writing philosophical and ethical expressions and/or their contexts 6. Recognize the elements of philosophic inquiry 7. Apply relevant philosophical principles in the interpretation of specific texts STATE COURSE LEARNING OUTCOMES 1. Develop critical thinking skills 2. Demonstrate an understanding of classical western philosophical views 3. Analyze, explain, and evaluate foundational concepts of epistemology, metaphysics, and ethics
PHI	2	600	INTRODUCTION TO ETHICS	3.0	Humanities	No Updates		19	Yes	Spring 2025	This course is an introduction to the discipline of ethics, ethical theories, and specific ethical issues including foundational texts and authors from the Western philosophical tradition (the Western Canon).	INSTITUTIONAL COURSE LEARNING OUTCOMES 1. Demonstrate proficiency in critical thinking 2. Recognize the relationship between philosophical expressions and their contexts 3. Understand ethical theories 4. Interpret cultural artifacts and/or their contexts for significance 5. Compare foundational ethical texts in context 6. Identify major ethical traditions and and the chronological development of ethical ideas and contexts. 7. Analyze in writing philosophical and ethical expressions and/or their contexts.





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WQH	1	022		WORLD HISTORY SINCE 1500	3.0		Social Sciences	No Updates		9	Yes	Fall 2024	<p>This course surveys the evolution of world civilizations since 1500. This course examines the development of political, intellectual, social, cultural, and economic developments across the globe, including Africa, Asia, Europe, and the Americas. The course explores how these developments have influenced/continue to influence the modern world.</p> <p>INSTITUTIONAL COURSE LEARNING OUTCOMES</p> <ol style="list-style-type: none"> <li>1. Demonstrate an understanding of the social, political, and economic development of world history</li> <li>2. Develop a historical context for understanding current issues and events</li> <li>3. Analyze the impact of world events on the development of the modern world</li> <li>4. Think critically about institutions, cultures, and behaviors of the people of the world (and/or their local and/or national government)</li> </ol>
ZOO	1	010	C	GENERAL ZOOLOGY	4.0		Natural Science	No Updates		4	Yes	Fall 2024	<p>Students will benefit by taking Life in Its Biological Environment, Principles of Biology I or high school biology prior to enrolling in this course. This is a survey of the animal kingdom with emphasis on taxonomy, life cycles, evolution, organ systems and phylogenetic relationships. A representative of each of the major groups will be discussed and investigated.</p> <p>INSTITUTIONAL COURSE LEARNING OUTCOMES</p> <ol style="list-style-type: none"> <li>1. Recognize the basic structure, classification, and life cycles of major animal phyla and classes</li> <li>2. Demonstrate knowledge of the origin of animals and their relationship with Protozoans</li> <li>3. Demonstrate knowledge of basic principles of animal ecology and population dynamics</li> <li>4. Demonstrate knowledge of natural selection, principles of evolution and principles of phylogeny and taxonomy</li> <li>5. Prepare laboratory dissections of various animal taxa</li> <li>6. Identify anatomical structures and taxonomical classification of dissection specimens</li> <li>7. Conduct an experiment, collect and analyze data, and interpret results in a laboratory setting</li> <li>8. Formulate, analyze, evaluate, and test a scientific hypothesis</li> <li>9. Read and comprehend primary literature articles related to topics covered in the course</li> </ol>