

Theatre and Entertainment Technology (221B) (A.S.)

RECOMMENDED ROADMAP

This Roadmap is a recommended way to complete this program of study. Course availability is subject to change. In some cases, a specific course is shown, but there are other options available. To review and consider other courses, see the note at the bottom of this page. Part-time students should refer to the Recommended Course Sequence list. Consult an Academic Advisor or the Professional Studies department before creating your actual Academic Degree Plan and refer to the [FSCJ Catalog](#) for more information.

1st Term

Course ID	Course Title	Credit Hours	Grade Earned
1* ENC 1101	English Composition I	3	
2* See Note Below	Choose 1 General Education Mathematics	3	
3* 4* TPA 1210	Stagecraft I	3	
TPA 1340	Drafting for the Theatre I	3	
TPA 1290	Technical Theatre Lab I	2	

Term Total = 14

3rd Term

Course ID	Course Title	Credit Hours	Grade Earned
3* TPA 2070	Scene Painting	3	
2* See Note Below	Choose 1 General Education Social and Behavioral Science	3	

Term Total = 6

5th Term

Course ID	Course Title	Credit Hours	Grade Earned
TPA 2600	Stage Management	3	
TPA 2293	Technical Theatre Lab IV	2	
TPA 2930	Special Topics in Entertainment Technology	3	
5* See Note Below	Choose 1 Professional Elective	3	

Term Total = 11

2nd Term

Course ID	Course Title	Credit Hours	Grade Earned
THE 2000 OR PHI 2010	Theatre in the Humanities OR Philosophy in the Humanities	3	
TPA 1291	Technical Theatre Lab II	2	
3* TPA 1274	Stage Properties	3	
5* See Note Below	Choose 1 Professional Elective	3	
3* TPA 2212	Sound for the Stage	3	

Term Total = 14

4th Term

Course ID	Course Title	Credit Hours	Grade Earned
3* TPA 1201	Principles of Theatre Practices	3	
TPA 2292	Technical Theatre Lab III	2	
4* TPA 1220	Introduction to Stage Lighting	3	
5* See Note Below	Choose 1 Professional Elective	3	
TPA 1942	Internship	2	

Term Total = 13

6th Term

Course ID	Course Title	Credit Hours	Grade Earned
5* See Note Below	Choose 1 Professional Elective	3	
2* See Note Below	Choose 1 General Education Humanities	3	

Term Total = 6

Total Credit Hours = 64

Program Notes:

1* ENC 1101C can be taken in place of ENC 1101. Please see your Advisor for more information.

2* See the options for the [General Education Requirements](https://catalog.fscj.edu/) at <https://catalog.fscj.edu/>

3* Course is only offered certain terms in certain years. Please see the Program Manager to determine availability of course and proper course sequencing.

4* TPA1210 and TPA1220 can be taken in the 1st or 4th terms. These courses can be taken both at once in term 1, or one at a time. These courses are prerequisites to other courses and therefore the term you take them in can impact other course options. 5* See the professional elective options in the catalog at fscj.edu/221B.

It is recommended for students to speak to the Program Manager for advising on course sequencing.

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Theatre and Entertainment Technology (221B) (A.S.) Catalog Year 2020-2021

RECOMMENDED COURSE SEQUENCE

This list shows a recommended sequence for completing the courses in this program of study. Course availability is subject to change. **Part-time students** should use this list to determine which courses to take next that fit their schedule. In some cases, a specific course is shown, but there are other options available. To review and consider other courses, see the note on page 1. Consult an Academic Advisor or the Professional Studies department before creating your actual Academic Degree Plan and refer to the [FSCJ Catalog](#) for more information.

- **ENC 1101** - English Composition I (Credit Hours: 3) - **Prerequisites:** Satisfactory score on the placement test (for non-exempt students only). **See program note 1*.**
- **Choose 1 General Education Mathematics. See program note 2*.**
- **TPA 1210** - Stagecraft I (Credit Hours: 3) - **Prerequisites:** None. **See program note 3* and 4*.**
- **TPA 1340** - Drafting for the Theatre I (Credit Hours: 3) - **Prerequisites:** None.
- **TPA 1290** - Technical Theatre Lab I (Credit Hours: 2) - **Prerequisites:** None.
- **THE 2000** - Theatre in the Humanities (Credit Hours: 3) - **Prerequisites:** Qualify for enrollment in ENC 1101.
or **PHI 2010** – Philosophy in the Humanities (Credit Hours: 3) - **Prerequisites:** Qualify for enrollment in ENC 1101.
- **TPA 1291** - Technical Theatre Lab II (Credit Hours: 2) - **Prerequisites:** TPA 1290.
- **TPA 1274** - Stage Properties (Credit Hours: 3) - **Prerequisites:** None. **See program note 3*.**
- **Choose 1 Professional Elective** (see list below) (Credit Hours: 3) **See program note 5*.**
- **TPA 2212** - Sound for the Stage (Credit Hours: 3) - **Prerequisites:** None. **See program note 3*.**
- **TPA 2070** - Scene Painting (Credit Hours: 3) - **Prerequisites:** None. **See program note 3*.**
- **Choose 1 General Education Social and Behavioral Science. See program note 2*.**
- **TPA 1201** - Principles of Theatre Practices (Credit Hours: 3) - **Prerequisites:** None. **See program note 3*.**
- **TPA 2292** - Technical Theatre Lab III (Credit Hours: 2) - **Prerequisites:** TPA 1291.
- **TPA 1220** - Introduction to Stage Lighting (Credit Hours: 3) - **Prerequisites:** None. **See program note 4*.**
- **Choose 1 Professional Elective** (see list below) (Credit Hours: 3).
- **TPA 1942** - Internship (Credit Hours: 2) - **Prerequisites:** None.
- **TPA 2600** - Stage Management (Credit Hours: 3) - **Prerequisites:** None.
- **TPA 2293** - Technical Theatre Lab IV (Credit Hours: 2 - **Prerequisites:** TPA 2292.
- **TPA 2930** - Special Topics in Entertainment Technology (Credit Hours: 3) - **Prerequisites:** TPA 1210, TPA 1201, TPA 1220. TPA 1290, TPA 1291, TPA 2292, TPA 1340 and TPA 2212.
- **Choose 1 Professional Elective** (see list below) (Credit Hours: 3) **See program note 5*.**
- **Choose 1 Professional Elective** (see list below) (Credit Hours: 3) **See program note 5*.**
- **Choose 1 General Education Humanities. See program note 2*.**

Professional Elective Options (12 credit hours required). Choose at least two courses from the same group:

Group A

- **TPA 1063** - Scene Design (Credit Hours: 3)
- **TPA 2221** - Advanced Stage Lighting (Credit Hours: 3)
- **TPA 2341** - Drafting for the Theatre II (Credit Hours: 3)

Group B

- **TPA 1211** - Stagecraft II (Credit Hours: 3)
- **TPA 1248** - Stage Make-up (Credit Hours: 3)
- **TPA 2218** - Welding Techniques for Scenery Construction (Credit Hours: 3)

Group C

- **MUM 1600** - Recording Techniques I (Credit Hours: 3)
- **MUM 1601** - Recording Techniques II (Credit Hours: 3)

Group D

- **DIG 2000** - Introduction to Digital Media (Credit Hours: 3)
- **DIG 2113** - Fundamentals of Digital Media (Credit Hours: 3)

Group E

- **TPP 2110** - Acting I (Credit Hours: 3)
- **TPP 2300** - Beginning Directing (Credit Hours: 3)

To view a list of the [General Education Requirements](https://catalog.fscj.edu/), please visit our online catalog: <https://catalog.fscj.edu/>

CAREER OPTIONS

According to the Bureau of Labor Statistics, employment of producers and directors is projected to grow 11 percent from 2010 to 2020, about as fast as the average for all occupations. Job growth in the motion picture and video industry will stem from strong demand from the public for more movies and television shows. Employment of set and exhibit designers is expected to grow by 10 percent from 2010 to 2020. Upon completion of the program students may work for I.A.T.S.E. as journeyman stage-hands or as specialist in the areas of stage carpentry, electrics, audio, properties, rigging, projectionist, or technical directors. There are positions available for stage technicians in the touring business of theatre, opera, dance or the music industry. Stage technicians are employed by churches, cruise ships, convention centers, trade show companies, casinos, theme parks, the film industry and any other fields with live presentations.

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