

(Belle)  
(Beast)  
(Lumiere)  
(Cogsworth)

# Beauty and the Beast

Music by ALAN MENKEN  
Lyrics by HOWARD ASHMAN  
Arrangements by Michael Kosarin  
Orchestration by Danny Troob

Cue: Direct segue from No. 16B "Before 'Beauty and the Beast'"

Andante con moto ♩ = 88

(On step)

(Picc, "Music Box" 8va)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano (Pno) part with a dynamic marking of *p*. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Above the piano part, there are two staves: the first is for Piccolo (Picc) and the second is for Music Box (8va). Both have melodic lines with slurs. Measure numbers 1, 2, 3, and 4 are indicated above the staves. Below the piano part, there is a bracketed instruction: (+ "Lo Stgs," Stgs, Hp).

START

Musical score for measures 5-8. The score continues from the previous page. It features a Harp (Hp) part in the top staff, which is mostly silent. The Violins (Vlms) part in the second staff has a melodic line with slurs. The Piano (Pno) part continues with its accompaniment. The Horns and Violas (Hn, Vc) part in the bottom staff has a bass line. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

9 MRS. POTTS:

Tale as old as time, true as it can be.

(Ob)

*p*

("Bsn")

Detailed description: This system contains measures 9 through 12. The vocal line (Mrs. Potts) is in a treble clef with a key signature of one sharp (F#). The lyrics are "Tale as old as time, true as it can be." The piano accompaniment is in a grand staff. The woodwind parts include an Oboe (Ob) and a Bassoon (Bsn). The Oboe part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *pp*. There are also markings for "Muted Stgs" (Violins) and "Hns" (Horns).

13 Bare-ly e-ven friends, then some-bod-y bends un-ex-pect-ed - ly.

(+"Muted Stgs") (Vlns)

*pp* (Hns)

(+Hp)

(+Oboe)

Detailed description: This system contains measures 13 through 16. The vocal line continues with the lyrics "Bare-ly e-ven friends, then some-bod-y bends un-ex-pect-ed - ly." The piano accompaniment features a change in dynamics to *pp*. The woodwind parts include an Oboe (Ob) and a Bassoon (Bsn). The Oboe part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *pp*. There are also markings for "Muted Stgs" (Violins), "Hns" (Horns), and "Hp" (Harps).

17 Just a lit - tle change, small, to say the

(Solo Vln) *mf*

(Hp out)

Detailed description: This system contains measures 17 through 19. The vocal line continues with the lyrics "Just a lit - tle change, small, to say the". The piano accompaniment features a change in dynamics to *mf*. The woodwind parts include an Oboe (Ob) and a Bassoon (Bsn). The Oboe part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *pp*. There are also markings for "Muted Stgs" (Violins), "Hns" (Horns), and "Hp" (Harps).

20

least. Both a lit - tle scared, nei - ther one pre - pared... Beau - ty and the

(WWs, Hp) *p*

, (Vlns) *pp* (+Hn3, Vc, "Muted Stgs")

*pochiss. rit.*

23

24 25 26 **MRS. POTTS:**

Beast. BELLE: Dance with me? BEAST: No... I... LUMIERE, COGSWORTH: Ev - er just the

(Fl, "Music Box" 8va) *p*

(Vlns) *a tempo*

(+Vc) (Bs) (+Bs simile)

(+Cl, Hp, Mark Tree)

**STOP**

27

28 29 30

same, ev - er a sur - prise. Ev - er as be -

(Fl, Vlns, "Muted Stgs") (Hns) (WW's, Vlns, "Muted Stgs")

("Violas"/Vc) (Tbn, Bs)